

## **Epilepsy warning**

Certain individuals may be susceptible to epileptic seizures or loss of consciousness when exposed to certain flashing lights or light patterns. These individuals may suffer a seizure while watching images or playing certain video games. This may happen even if the person has no medical history of epilepsy or has never had any epileptic seizures. If you or any member of your family has ever had symptoms relating to epilepsy, please consult your doctor prior to playing. We also advise parents to monitor the use of video games by their children. If you or your child experience any of the following symptoms: dizziness, blurred vision, eye or muscle twitches, loss of consciousness, disorientation, any involuntary movements or convulsions while playing, please stop immediately and consult your doctor.

## **Precautionary measures**

- Please sit a reasonable distance away from the screen, as far away as the length of the cable allows
- Play the game on as small a screen as possible.
- Do not play when you are tired.
- Please ensure you are playing in an environment that is well lit.
- Take a 10-15 minute break for every hour of gameplay.

PEGI ratings and guidance applicable within PEGI markets only.

## What is the PEGI System?

The PEGI age-rating system protects minors from games unsuitable for their particular age group. PLEASE NOTE it is not a guide to gaming difficulty. Comprising two parts, PEGI allows parents and those purchasing games for children to make an informed choice appropriate to the age of the intended player. The first part is an age rating:











The second is icons indicating the type of content in the game. Depending on the game, there may be a number of such icons. The age-rating of the game reflects the intensity of this content. The icons are:



















For further information visit http://www.pegi.info and pegionline.eu

# He is back!

# Larry Laffer wakes up after a hard night and finds out that he's not in 1987 anymore!

Everyone keeps staring at glowing devices in their hands. And there still aren't any sex robots in the future! All of a sudden Larry becomes involved in the machinations of the digital giant Prune, Inc. and its charismatic CEO Bill Jobs. He falls hopelessly in love with Faith, Jobs' assistant. She jokingly tells Larry that she will go out with



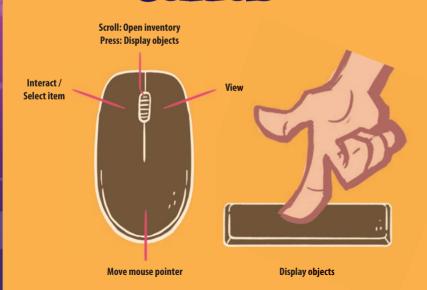


him if he scores 90 points on the "Timber " dating app based on the ratings of other users – an astronomical value that Larry can only achieve through a large number of successful dates. That doesn't stop Larry Laffer! Quite the contrary. He's thrilled to know that he now has to go out with other in order to win a date with his dream woman.

And so Larry throws himself wholeheartedly into the New Lost Wages nightlife. This world is alien to him, but he is confident that his tried and tested charm will magically attract women just the way it always has.

Larry's future has only just begun!

# **Controls**





# **PiPhone**



Home: You can use this app to save, load and adjust game settings.



Inventar: The inventory gives you access to all the items Larry collects during his adventure.



Unter: This app calls an Unter which then takes Larry to various places in New Lost Wages.



Timbear: Like, match and date people from New Lost Wages to raise Larry's Timber score. This app is Larry's most important tool for dating in the 21st century. Can you crack the 90 point mark?



Instacrap: Here you can have a look at any Instacrap Stories that have already been unlocked.



Prune Pal: This app allows Larry to pay cashless in certain shops. Unfortunately, the new payment system hasn't spread far yet.

## Combine objects:











## Give objects to other characters:



## Use items with objects in the game world:











## **PUBLISHING**

#### Assemble Entertainment

Jonas Albrecht Dennis Blumenthal Joel Griebel Daniel Gubala Philipp Keydel Stefan Marcinek Helge Peglow Timothy Thee

Based on an original story idea by Stefan Marcinek

## DEVELOPMENT

## CrazyBunch

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## **Tool Programming**

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## Additional Programming

Marvin Schwieger

## Staging & Scripting

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#### **Art Direction**

Alice Embruch

## **Backgrounds**

Johannes Lott

## **Additional Backgrounds**

Irina Zinner

## **Background Animations**

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## **Character Design**

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#### Character Animations

Alice Embruch Nicholas Noah Kerstin Buzelan

## **UI Art**

Johannes Lott

## **Pixel Art**

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## SOUND DESIGN

## **Double Shot Audio**

Benjamin Gallagher Made Indrayana

#### MUSIC

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### **VOICE RECORDINGS**

OMUK Voice Recordings (UK) Toneworx Voice Recordings (German)

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