MANUAL



MONKS & MYSTICS

WON L



WELCOME TO MONKS AND MYSTICS

F YOU COULD TRAVEL back in time to Medieval Europe, you would find a continent very different from that in our modern world. Perhaps the most striking difference would be the centrality of faith for almost everyone at all levels of society. It's not simply that people believed in God – the divine was an active and daily concern for the great masses of humanity.

Families would give their children to religious orders so that someone could be counted on to pray for their souls. Pilgrimages were not just the stuff of Chaucer, but something every Christian aspired to do, and every Muslim had required of them. Relics of the saints – both real and spurious – decorated churches and temples across the world.

Faith and its obligations are the central theme in *Monks and Mystics*, the newest expansion for *Crusader Kings II*. You will find a medieval world with monastic brotherhoods, as well as secret societies that lurk in the background. Each of these groups has expectations of its membership.

Where there are societies and sects, there is also the tendency to trust your fraternity in the faith and distrust all outsiders. Suspicion gives way to superstition which can turn into an inquisition. Your character can ride this religious dissent to great power or try to hold the realm together through other means.

It is in *Monks & Mystics* that you can assert your place as one of the sacred protectors of the Almighty.

Or you can serve Satan. As always, the choice is yours.

SOCIETIES

N CRUSADER KINGS II: Monks and Mystics, a Society is a group of characters that have gathered to further a religious cause. These characters organize themselves under one or several leaders with a varyingly loose hierarchy, each rank giving members new actions, powers and opportunities.

You can see the Societies known to your character by clicking on the last icon in the row of menus at the upper left of the screen. (It looks like three heads in a pyramid.) This will open the Societies menu. The arrow to the right of the menu will let you switch between Society information tableaus.

The information menu shows three portraits: the leader of the Society, the heir to the Society's leadership, and your own portrait if you are a member of the society. You can find the "List all Members" button below the "List all known Societies" button

Each Society prefers that its members have certain traits and abilities. Characters with low learning will never be welcomed into the Hermetic sect, and being allowed to join the devil's coven requires some evidence of a sinful nature. You can apply to join a society or, in the case of secret societies, hint that you are interested, by clicking on the button to the immediate right of the Society's name on the list.

Societies also have religious requirements. The Assassins prefer to seek out devout followers of Shia Islam to join them, but no Muslim can become a Dominican friar, and only Hindus may join the Cult of Kali.

You can only belong to one Society at a time.



Society Decisions, Ranks and Missions

Membership in a Society opens up new decisions and actions for your character. The higher your character's rank in a Society, the more actions will become open to you. These

decisions and actions will increase your status within the Society, but, if you belong to a secret or criminal organization, there is a risk of damage to your reputation.

You increase your rank in your Society by accumulating Devotion (it has other names in less traditional religious Societies but is conceptually identical). Once your Devotion hits a certain level, you can apply to be promoted within the Society, thereby gaining new powers and character decisions. Devotion is naturally increased quite slowly, with a steady monthly gain depending on certain traits relevant to your Society.

You can more quickly demonstrate your Devotion by completing missions for your Society. Your current mission will be displayed at the bottom of the Society menu. Some of these missions are quite simple, others will trigger event chains that will require dedication to pursuing the course laid out for you.

LIST OF SOCIETIES

H

ERE IS A RUN-DOWN of the Societies included in *Monks & Mystics*, as well as relevant information about their priorities and histories.

The Monastic Orders

Each major faith has a monastic order Society or two that characters can join. Note, that a character does not have to be a monk to join a monastic Society. Though monks, priests and nuns will more quickly climb the ranks, most of the Society's members will be drawn from the community at large, as so-called Lay Members.

Every monastic order provides the following benefits:

- · Increases piety
- Allows vow of celibacy
- · Reduces cost of temple construction improvements

BENEDICTINE ORDER: Stewardship. Catholic Only

• Important traits include religious vocation, traditional Christian virtues, diligence

DOMINICAN ORDER: Learning, Catholic Only

 Important traits include religious vocation, traditional Christian virtues, being a scholar or theologian



COMMUNITY OF ST. BASIL: Learning, Orthodox Only

 Important traits include religious vocation, traditional Christian virtues, being a scholar or theologian

COMMUNITY OF ST. ABRAHAM: Learning, Nestorian Only

 Important traits include religious vocation, traditional Christian virtues, being a scholar or theologian

COMMUNITY OF ST. ANTHONY: Learning, Monophysite/Miaphysite Only

 Important traits include religious vocation, traditional Christian virtues, being a scholar or theologian

THE ADVAITA MATHA: Learning, Hindu Only

 Important traits include Brahmin caste, contentment, erudition, being a scholar or theologian

THE SAVAKA-SANGHA: Diplomacy, Buddhist Only

Important traits include Brahmin caste, contentment, patience, kindness

THE SRAVAKA-SANGHA: Learning, Jain Only

· Important traits include Brahmin caste, contentment, patience, kindness

Secret Religious Societies

Monks & Mystics has added a secret religion system, allowing you to, for instance, feign adherence to a religion, when forced into conversion. This is different from being an open or discovered heretic, in that if you are secretly a member of a minority or discouraged faith, you can organize yourself with your fellow believers to set up a Society to promote and expand your religion – maybe even overturning the traditional religious order.

These societies emphasize diplomacy.

Secret Religious Societies are both *secret* and *criminal organizations*. You cannot freely enlist in them, like you can the public monastic Societies – you need to find them or they need to find you. Also, if you are discovered to be a member of a Secret Religious Society, you will suffer a relationship penalty with every non-member in your realm and also risk arrest by your liege.

Members of Secret Religious Societies can induct children into the persecuted faith, promote sympathy for their cause, convert adults, build new worship areas and, at the highest levels of the order, openly adopt the faith.

The Hermetics

The Hermetics were a mystical order of quasi-religious, quasi-scientific thinkers of the late classical and early medieval era. Hermeticism had revival in the Renaissance and has been considered an influence on the modern New Age movement.

Hermeticism takes its name from Hermes Trismegistus ("Thrice Great Hermes), a semi-legendary amalgam of doctor, prophet and god to whom was ascribed the authorship of dozens of esoteric and mystical literature. Hermetics saw knowledge itself as a manifestation of the divine and were avid practitioners of alchemy and astrology. The pre-

Christian roots of the practice mean that it attracted both Christians and Muslims in the medieval period, with some Muslims identifying Hermes with the Ouranic prophet Idris.

In *Monks & Mystics*, the Hermetic Society can be joined by any character of Christian, Muslim, Jewish, Zoroastrian, Zun, Zun Reformed or Hellenic Pagan faith.

Hermetics emphasize learning and value Diligence and Scholarship in their members. As they climb the ranks of the Society, Hermetic members can scry to reveal an omen of the future, brew happiness potions or choose a new lifestyle trait.

The Assassins

In the late 11th century, the Ismail Shiite sect saw its own splintering with the founding of the Nizari Ismail sect. Centered on the teachings of the reclusive Rashid ad-Din Sinan, the Nizari carved out a small state that preserved its independence through terror and guerrilla war. Their armies were renowned for their obedience.

Among the Nizari were the Assassins (or Hashshashins), a group of fanatical followers who learned espionage and murder and, over the course of three centuries, counted caliphs, sultans and Crusaders among their victims.

Legends of their skill and dedication to their missions have imbued the Assassins with an almost otherworldly mystique. Their reputation in their own time was so great that many murders were attributed to the Assassins even though murder itself was a common diplomatic tool of the age. (As Crusader Kings players know well.)

In *Monks & Mystics*, we divorce the Assassins Society a little from its political and military roots and focus on the assassination brotherhood. It emphasizes intrigue and valued traits are Zealousness, Erudition, Scholarship and Scheming.

The Assassins are a secret and criminal society.

As you climb the ranks of the Assassin society, you will find your murder plot power increased proportional to your rank, you will earn bonuses in dueling, unlock the ability to frighten a character to win a favor, raise an army or navy and, in general, have better intrigue options and decisions.

Devil Worshipers

Devil worship has always been more common in the imagination than in real life, especially in the medieval era where fear for one's immortal soul was simply understood. Devil worship was the type of accusation that could undo lives and fortunes, and, in a society that firmly believed in witches, it didn't take much to convince a population that secret orders of devil worshipers were lurking in the shadows.

We must distinguish between the historical belief in Devil Worship (or worshipers) and modern Satanism. Where the latter is more an atheistic and materialist response to organized Christianity, the idea of Devil Worship is that you are explicitly worshiping a divine being who opposes God and promises great power in return for loyalty and souls. The legends of Simon Magus and Theophilus are the foundation of this belief system, with the famous tale of Faust being the most familiar model of trading one's soul for great power.

Most faiths in Monks & Mystics have an evil cult that players can join, performing great sins in an effort to climb the ladder to high priest of darkness. Devil Worshipers are all *criminal and secret societies*.

They all emphasize *Intrigue*, and value ambition, genius, hedonism, scheming, mysticism and great sins like seducing or impaling others.





LUCIFER'S OWN: Catholics, Orthodox, Jewish, Zoroastrian. Zun Pagan, Zun Reformed Pagan. THE FOLLOWERS OF HEL: Norse Pagan, Norse Pagan Reformed

CULT OF KALI: Hindu

COLD ONES: Baltic, Finnish and Slavic Pagans and associated Reformed Pagans PLAGUEBRINGERS: Tengri Pagan and Tengri Reformed Pagans

As Devil worshipers ascend their societies, they will be able to sacrifice prisoners, summon familiars, curse and possess enemies, and unlock new plot options and decisions. It takes a toll on you, as you will slowly, but undoubtedly, shed your character of any virtuous traits.

Relics and Personal Treasury

Religious relics were central to medieval religion, especially Catholicism. Rulers would seek them out in holy lands or in the resting places of saints and sacred sites tied to great religious personages.

Characters in Monks & Mystics can now acquire relics which are stored in a personal treasury. You can find the Treasury button (marked with a grail or cup icon) in the character menu (below your character's religion icon).

Possession of these relics confers a number of small bonuses to the character, especially with regards to piety and prestige. Some confer bonuses to your realm in general or increase a character's traits. Relics only have an effect, however, if the character holding them is a member of the religion that venerates the relic. A Christian relic has little value for a pagan or non-believer, unless they can get some monetary reward for disposing of it.

Relics may begin in a character's possession or can be found and acquired through events. If a relic holding character finds their castle taken in a siege, there is a chance that precious artifacts may be stolen or lost.

The treasury also holds secular items of great value, including weapons crafted by skilled smiths that may give rewards to a character's prestige, martial ability and skill in



 $personal\,combat.\,You\,can\,also\,commission\,or\,acquire\,masterworks\,of\,jewelry\,that\,increase\,both\,your\,character's\,prestige\,and\,relations\,with\,their\,vassals.$

Artifact items are heirlooms that can be passed down through a family. Like relics, they can be stolen or captured by enemies.

New Commands for Councilors

Your councilors now have "default" activities that they can perform while at court so that they are never truly idle. None of these actions require moving the councilor to a specific location and can be considered to be what councilors are doing when you have no particular



need for them to be doing something of critical importance. Each of these actions has been added to the beginning of the row of councilor actions.

CHANCELLOR: Perform statecraft (reduces perceived threat to vassals and neighbors, chance of improving or sabotaging relations)

MARSHAL: Organize the army (reduces cost of retinue and hordes, chance of commander improving, new commander discovered or a commander brawl)

STEWARD: Administer realm (increases odds of culture conversion or prosperity in realm, with chances of demesne improvements or smugglers appearing)

SPYMASTER: Scheme (increases odds of plot discovery with chance of vassals discouraged from faction or attacks on spymaster)

CHAPLAIN: Hunt Apostates (increases piety with greatly increased chance of finding heretics)

CREDITS

CRUSADER KINGS II: MONKS AND MYSTICS

CREATIVE DIRECTOR Johan Andersson

GAME DIRECTOR Henrik Fåhraeus

PRODUCER Anna Norrevik

DESIGN David Ballantyne

PROGRAMMING Gwenael Tranvouez, Magne Skjæran, Mohammed Al-Sader, Alexander Ivannikov

CONTENT DESIGN Mathilda Biarnehed, Milla Isaksson, Drikus Kuiper, Joel Hansson

EMBEDDED OA TESTERS Arthur Bialecki, Emil Tisander

ADDITIONAL CONTENT Emil Tisander, Alexander Oltner, Petter Vilberg, Jakob Have, Axel Klingberg

SOUND Biörn Iversen. David Schlein-Andersen

DLC MANAGER Pernilla Sparrhult

ARTISTS Bjarne Hallberg, Pontus Olofsson, Deric North

ADDITIONAL ART Ylva Ljungqvist, Björn Blomberg

ASSOCIATE PRODUCER Sara Wendel-Örtgvist

CONTENT DESIGN MANAGER Brad Lansford

2D ART MANAGER Pontus Olofsson

QA MANAGERS Felix Gladitz, Filippa Gannholm, Mario Lasan

USERMOD COORDINATOR Joel Hansson

QA TESTERS Albin Wallin, Alexander Oltner, Daniel Sjöberg, Jesper Norberg, Sebastian Borg

COMMUNITY QA Carsten 't Mannetje

LOCALIZERS Xavier Zimmermann (French), Keywords Studios (Spanish and German)

ROYAL THANKS Martin Faulkner, Matthew Clohessy, Pedro González Núñez, Paul Howell, Achab, Sampo,

Haarlaa, Guillaume Guidon, Christopher Lee, Ivan Vu, Richard Van Houten

MANUAL Troy Goodfellow, Jorunn / An Ordinary Day

And all Paradox employees who have helped with voice-overs

PARADOX INTERACTIVE

MANAGEMENT

CEO Fredrik Wester

CFO Andras Vajlok

COO Susana Meza Graham

CPO Johan Sjöberg

CIO John Hargelid

MANAGER OF PARADOX STUDIO GROUP Mattias Lilja

VICE PRESIDENT BUSINESS DEVELOPMENT Shams Jorjani

CMO Daniela Sjunnesson

PRODUCTS

CHIEF PRODUCT OFFICER Johan Sjöberg



PRODUCT MANAGEMENT TEAM

PRODUCT MANAGERS Marco Behrmann, Bevan Davies, Stefan Eld, Tomas Härenstam,

Jakob Munthe, Sandra Neudinger

ASSOCIATE PRODUCT MANAGERS Gustav Groth

PRODUCTION TEAM

PRODUCTION MANAGER Jörgen Björklund

SENIOR PRODUCERS Florian Schwarzer, Staffan Berglén

PRODUCERS Robin Cederholm, Peter Cornelius, Ashkan Namousi, Niklas Lundström

ASSOCIATE PRODUCERS Angelica Uhlan, Nikhat Ali

PRODUCT VERIFICATION

VP PRODUCT VERIFICATION Doru Apreotesei

PRODUCT VERIFICATION SUPPORT TEAM

GAME DESIGN SPECIALIST Brett Scheinert

USER RESEARCH TEAM

USER RESEARCH TEAM LEAD Jean-Luc Potte

USER RESEARCHERS Henrik Edlund, Tobias Viklund, Jonathan Bonillas

USER RESEARCH PARTICIPANT COORDINATOR Anna Ström

QA TEAM

SENIOR QA MANAGER Artur Foxander

QA MANAGER Loke Norman

EXPERIENCED QA TESTERS Pontus Anehäll, Niklas Ivarsson, Maciej Mazurek

QA TESTERS Emil Andersson, Erik Elgerot, Kimberly Stinson, Roeland Weckx

MARKETING

CHIEF MARKETING OFFICER Daniela Sjunnesson

CREATIVE DIRECTOR OF MARKETING Steven K Wells

PRODUCT MARKETING MANAGERS Malin Söderberg, Filip Sirc, Sebastian Forsström

CONTENT & COMMUNICATIONS MANAGER Daniel Goldberg

CONTENT PRODUCERS Marcus Herbertsson, Anders Carlsson, Max Collin, Adam Skarin

EVENT PRODUCTION MANAGER Veronica Gunlycke, Paula Thelin

COMMUNITY MANAGERS Zeke Lugmair, Susie McBeth

FORUM AND SUPPORT MANAGER Christian Arvidsson

COMMERCE MANAGER Mats Wall

DIRECT SALES DEVELOPER Daniel Lagergren

UX DESIGNER David Zardini

CRM & LOYALTY MANAGER Emma Jonnerhag

CRM SPECIALIST Justyna Kaletka

USER ACQUISITION MANAGER Luciana Oliviera, Kenneth Mei

PARTNER MANAGER Johan Bolin

PARTNER ACCOUNT MANAGER Fang Chen, Viktor Stadler

BUSINESS DEVELOPMENT

BUSINESS DEVELOPER Nils Brolin, Magnus Lysell

ACQUISITION ASSOCIATE Hanna Lindell

DEVOPS John Adolfsson, Alexander Altanis, Mikael Berg, Simon Haggren, Christian Rothe, Anders Törlind, Tomas Veršekys, Anton Wermelin

WEB DEVELOPER Johan Li

PROJECT MANAGER Kristian Laustsen

ANALYTICS Magnus Eriksson, Alexander Hofverberg, Steacy Mcilwham, Niklas Nordansjö, Natalie Selin, Mathias von Plato, Johanna Uddståhl-Friberg

IT Thomas Ekholm, Johannes Ek, Richard Lindkvist, Rick Wacey

FINANCE & LEGAL

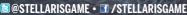
FINANCE Gabriel Andersson, Angelica Halme, Sandra Ivarsson LEGAL Juliette Auverny-Bennetot IES FROM PARADOX MORE GREAT GAM

GRAND STRATEGY ON A GALACTIC SCALE

STELLARIS

www.pegi.info

WWW.STELLARISGAME.COM



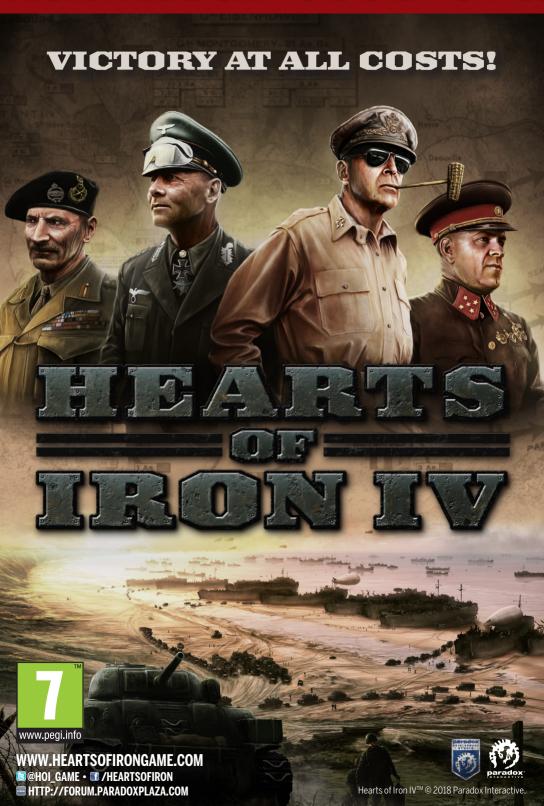
HTTP://FORUM.PARADOXPLAZA.COM





Stellaris™ © 2018 Paradox Interactive

FROM PARADOX MORE GREAT GAMES



REAT GAMES FROM PARADOX MORE

BRING CIVILIZATION OUT OF THE DARKAGES

EUROPAUNIVERSALIS



FORUM

Please consider registering your game. This gives you easy access to our tech support forums and various other useful discussion forums about the game:

http://forum.paradoxplaza.com/

CUSTOMER SUPPORT

Paradox Interactive offers many levels of service for our customers and members. To get the best help possible please visit below about our services and what best fits your issue.

www.paradoxplaza.com/support

OFFICE ADDRESS

Paradox Interactive AB, Västgötagatan 5, 118 27 Stockholm, Sweden.

ABOUT PARADOX INTERACTIVE

The Paradox Interactive group includes publishing and internal development of games and licensing of White Wolf's brands. The publishing operation publishes both internally developed titles and titles developed by independent studios as well as music and books. The game portfolio includes more than 100 titles and Paradox Interactive owns the most important brands, including Stellaris, Europa Universalis, Hearts of Iron, Crusader Kings, Cities: Skylines, Magicka and Age of Wonders. From the start over ten years ago, the company has published its games all over the world, initially through physical distribution using partners, but beginning in 2006 has primarily distributed digitally using its own publishing arm. The development platform is primarily PC, but the company has released games on console and mobile platforms as well.

Paradox Interactive AB (publ)'s shares are listed on Nasdaq Stockholm First North Premier under ticker PDX. FNCA Sweden AB is the company's Certified Adviser. For more information, please visit www.paradoxinteractive.com.

¶ /ParadoxInteractive ⋅ № @pdxinteractive ⋅ ■ http://forum.paradoxplaza.com

ABOUT PARADOX DEVELOPMENT STUDIO – STRATEGY IS OUR GAME

Paradox Development Studio is the developer of a number of successful strategy franchises. We have covered a wide range of history in our games Crusader Kings, Europa Universalis, Hearts of Iron, Victoria, and Imperator, and are conquering the stars in Stellaris.

We have been a leading development studio of globally renowned strategy games since 1995. Today our Stockholm-based studio is the center of a vast community of fans and modders, with a reach that spans the entire globe with an especially strong presence in the United States and Europe.

We at Paradox Development Studio believe in the power of sandbox strategy games – games that allow you to set your own goals and decide which tools you will use to reach them. Sandbox games give you unparalleled freedom to create your own destiny and write your own stories. When you play our games, we want you to feel that the fate of

the world really does lie in your hands – and only you decide what that fate means.

All games from Paradox Development Studio can be enjoyed in both single and multiplayer where players can compete, co-operate or conspire. We are also supporters of user-created content; all of our games can be modded to match your heart's desire.

www.paradoxdevelopmentstudio.com

🛐 /ParadoxDevelopmentStudio 🔹 🖸 @twitter.com/PDX_Dev_Studio 🔹 🔤 http://forum.paradoxplaza.com

IMPORTANT, PLEASE READ CAREFULLY

BY EITHER REMOVING THE SHRINK WRAP AND/OR JEWEL CASE SEAL OR DOWNLOADING, INSTALLING, OR OTHERWISE USING THIS GAME, YOU AGREE TO BE BOUND BY THE FOLLOWING TERMS AND CONDITIONS:

This end-user license agreement ("EULA") is a legal agreement between you (hereinafter referred to as "you", or "End User") and Paradox Interactive AB ("Paradox") for the software product which this EULA is accompanying, all related software (such as editors) and all in-game content, any updates or additional content (such as patches, downloadable content ("DLC") and expansions), manuals, and other materials in any media related to the software, including the unique alfa-numeric code for downloading the software product which may be provided to you with the software product or delivered to you electronically (all jointly, the "Game"). If you do not agree to the terms of this EULA, do not install or use the Game, instead contact your retailer regarding its return policy.

This Game is licensed, not sold, to you for use only under the terms and conditions of this EULA. All rights not expressly granted herein are reserved by Paradox.

You agree that your use of the Game acknowledges that you have read this EULA, understand it, and agree to be bound by its terms and conditions, including the provisions in Section 5 on collection of information, and that you represent and warrant that you are an adult and are either accepting this EULA on behalf of yourself or on behalf of your child or ward, as the case may be. If you have not attained the age of majority, you must obtain the necessary permission in the form required by law from your parents or other legal representatives.

This EULA incorporates by reference Paradox's Privacy Policy (https://www.paradoxplaza.com/privacy) and Paradox's Mod Policy (https://www.paradoxplaza.com/mod-policy-en). By accepting this EULA, you hereby accept the terms of the Privacy Policy and the Mod Policy. Use of this Game may require you to create a Paradox Account (https://.accounts.paradoxplaza.com/profile/new) in order to play it. If so, you will be prompted to create an account when starting or playing the Game. Creation of a Paradox account will require you to accept our Terms of Use (https://www.paradoxplaza.com/terms-use) and Rules of Conduct (https://www.paradoxplaza.com/rules_conduct).

Use of this Game may require you to download and use a separate third party platform (such as Steam or GOG Galaxy) under the terms and conditions applicable by the third party platform holder. Such terms and conditions may or may not restrict any of the rights granted to you in relation to the Game under this EULA.

1. GRANT OF LICENSE.

THIS GAME IS LICENSED TO YOU, NOT SOLD. Ownership to the Game and all intellectual property rights in and to it remains at all times the property of Paradox and, as applicable, its licensors.

Subject to your compliance with the terms and conditions of the Agreement, Paradox hereby grants you a non-exclusive, non-transferable, limited, fully revocable right and license to install, access and use (and to let members of your family or household to use) the Game on your personal computer, strictly for non-commercial purposes only. You may install the Game on different computers, but may only run the Game on one computer at a time.

2. PERMITTED USE.

In addition to installing and playing the Game on your personal computer, you may also, under the terms of this EULA:

- i) Create and make publicly available so called "Let's Play Videos" containing the images and sounds of the Game through the social media channels such as Twitch.tv and Youtube.com, whether monetized or not. Soundtracks may only be made publicly available in the context of a Let's Play Video. In relation to any Let's Play Video, the following copyright notice must be displayed prominently:
 - "Game © Paradox Interactive AB www.paradoxplaza.com." If soundtracks from the Game are used, the artist and/or composer of each soundtrack must be credited as well.
 - The extent of this permission is subject to change from time to time and may be withdrawn at Paradox's sole discretion. Some soundtracks may also be exempt from this permitted use. For the full treatment on Let's Play Videos, please see https://www.paradoxplaza.com/lets-play-policy;
- ii) Only for the purpose of yours and other's personal enjoyment, you may create, distribute and make publicly available user modifications, generally known as "user mods", to the Game. You may not distribute the Game together with the user mod, and may not allow other users to access any paid for Game content (such as DLC or expansions) which such other end user does not have access to otherwise. Further, such user mods may not infringe any third party rights, such as intellectual property rights or any rights to privacy or publicity. It is not permitted to charge other end users or accept donations for user mods. The extent of this permission is subject to change from time to time and may be withdrawn at Paradox's sole discretion. For the full treatment on user mods, please see https://www.paradoxplaza.com/mod-policy-en; and
- iii) Make copies of the Game as may be necessary for backup and archival purposes.

3. PROHIBITED USE.

Unless otherwise provided in this EULA, you shall not

- i) Remove or alter any copyright or trade mark notices on any and all copies of the Game;
- ii) Copy, rent, lend, lease, sublicense or distribute the Game other than as may be permitted according to applicable law;
- iii) Remove, disable or circumvent any security protections such as digital rights management, proprietary notices or labels contained on or within the Game:
- iv) Modify, adapt, translate, reverse engineer, derive source code from, disassemble, decompile or create derivative works of the Game, other than may be permitted according to applicable law;
- v) Use, develop, distribute or sell cheats, automation software (bots), hacks or any other unauthorized third-party software designed to modify the Game;
- vi) Exploit the Game or any of its parts for any commercial purpose, including without limitation: (a) use at a cyber café, computer gaming center or any other location-based site and/or (b) performing in-game services in exchange for payment outside the Game, e.g., power-leveling; or
- vii) Otherwise use the Game in a way which is not in compliance with all applicable laws.

4. USER GENERATED CONTENT.

Some of Paradox's Games allows you to create and make available to other users your own created content ("User Generated Content" or "UGC"). You hereby grant Paradox and its affiliates a nonexclusive, irrevocable, royalty-free, sublicensable, perpetual right to use, reproduce, modify, create derivative works from, distribute, transmit, broadcast, and otherwise communicate, publicly display and publicly perform your UGC, and derivative works of your UGC, in connection with the operation and promotion of the Game. Paradox is under no obligation to use, distribute or continue to distribute UGC, and you understand that Paradox may restrict, or remove, your UGC for any reason.

You represent and warrant that the UGC, and your grant of rights in such UGC, does not violate any applicable contract, law or regulation, and that the UGC is your original work and does not infringe any third party's intellectual property rights or any other rights. Paradox specifically disclaims any liability with regard to User Generated Content.

Anyone who believes that their original work has been reproduced as UGC through one of our Games in a way that constitutes copyright infringement may notify us by sending an email to support@paradoxplaza.com.

5. COLLECTION OF INFORMATION.

Paradox may collect information from you when you use the Game. Such information includes your SteamID, computer configuration, gameplay behavior and progress, browser type, platform type and software usage. This information is gathered periodically to facilitate the provision of software updates, product support and other services related to the Game.

Paradox may use any collected information to improve its products, administer the Game, analyze trends, or to provide services to you. In addition, Paradox may use this information for the purpose of research, development, administration, support and marketing of Paradox products and services. For more information, please see Paradox's Privacy Policy available at https://www.paradoxplaza.com/privacy.

SUPPORT SERVICES.

From time to time, at Paradox's sole discretion, Paradox may provide you with technical support and community management services related to the Game ("Support Services"). Paradox reserves the right to alter, suspend, and terminate the Support Services at any time and for any reason. You can contact Paradox for Support Services at support@paradoxplaza.com or www.paradoxplaza.com/support.

7. PATCHES, UPDATES AND CHANGES.

You acknowledge and accept that from time to time, Paradox may patch or update the Game for the purpose of resolving software bugs or other issues, rebalancing the Game or adding and/or removing features in the Game.

8. TERMINATION.

This License is effective until terminated.

You may terminate it at any time by destroying the Game with all copies, full or partial, and removing all of its component parts. Without prejudice to any other rights, Paradox may terminate this EULA if you fail to comply with the terms and conditions of this

Without prejudice to any other rights, Paradox may terminate this EULA if you fail to comply with the terms and conditions of this EULA. You shall then cease all use of the Game and destroy all copies, modifications, printed or written materials, and merged portions in any form and remove all component parts of the Game which have been downloaded to your unit.

9. LIMITED WARRANTY.

This limited warranty is in addition to, and does not affect, those of your statutory rights which cannot be excluded or limited in any way under applicable law.

Paradox warrants that the Game will provide the features and functions generally described in the product specification on www. paradoxplaza.com at the time of your purchase and in the product documentation. PARADOX DOES NOT WARRANT THAT THE GAME OR YOUR ABILITY TO USE IT WILL BE UNINTERRUPTED OR ERROR-FREE. TO THE EXTENT PERMITTED BY APPLICABLE LAW. WE DISCLAIM ANY IMPLIED WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE.

10. LIMITATION OF LIABILITY.

To the maximum extent permitted by applicable law, in no event shall Paradox, its affiliates or licensees, be liable for any special, incidental, indirect, or consequential damages whatsoever (including, without limitation, damages for loss of business profits, business interruption, loss of business information, or any other pecuniary loss) arising out of the use of or inability to use the Game or defect in or caused by the Game, including but not limited to compromising the security of your unit on which the Game is run, operating system or files, or the provision of or failure to provide Support services, even if Paradox has been advised of the possibility of such damages.

Nothing in this EULA limits our liability to you in the event of death or personal injury resulting from gross negligence, fraud, or knowing misrepresentation on our part.

11. GOVERNING LAW.

You agree that this EULA shall be deemed to have been made and executed in Sweden and any dispute arising under this EULA shall be resolved in accordance with the laws of Sweden, excluding the law of conflicts and the Convention on Contracts for the International Sale of Goods

12. DISPUTE RESOLUTION.

Most concerns regarding this EULA or the Game ("Disputes") can be resolved by contacting Paradox at www.paradoxplaza.com/ support. Therefore, you agree to first attempt to negotiate any Dispute informally with Paradox for at least thirty (30) days before initiating any court proceeding. Should the Dispute not be resolved by informal negotiations, you agree, to the extent permitted by applicable law, to the exclusive personal and subject matter jurisdiction of the courts located in Stockholm, Sweden, for making and resolving any such claims, and hereby waive any right to participate in any type of law suit brought and/or maintained as a class action or similar in nature to a class action.

13. UPDATE OF THESE TERMS.

We may amend this EULA from time to time by posting a prominent notice on our web site.. Your continued use of the Game after changes are posted means you agree to be legally bound by the EULA as updated and amended.

14. SEVERABILITY

If for any reason a court of competent jurisdiction finds any provision, or portion thereof, of this EULA to be unenforceable, the remainder of this EULA shall continue in full force and effect.

15. CONTACT US.

If you have a question regarding this EULA, or want to give us feedback about it, please contact us at www.paradoxplaza.com/support. THIS EULA IS APPLICABLE ONLY TO THE EXTENT AUTHORIZED BY LAW, ESPECIALLY CONSUMER PROTECTION LAWS.

Paradox Interactive AB

Västgötagatan 5 118 27 Stockholm SWEDEN

SOME PAGANS JUST WANT TO WATCH THE WORLD BURN!



WWW.CRUSADERKINGS.COM

©CRUSADERKINGS • T/CRUSADERKINGS

HTTP://FORUM.PARADOXPLAZA.COM

WWW.PARADOXPLAZA.COM