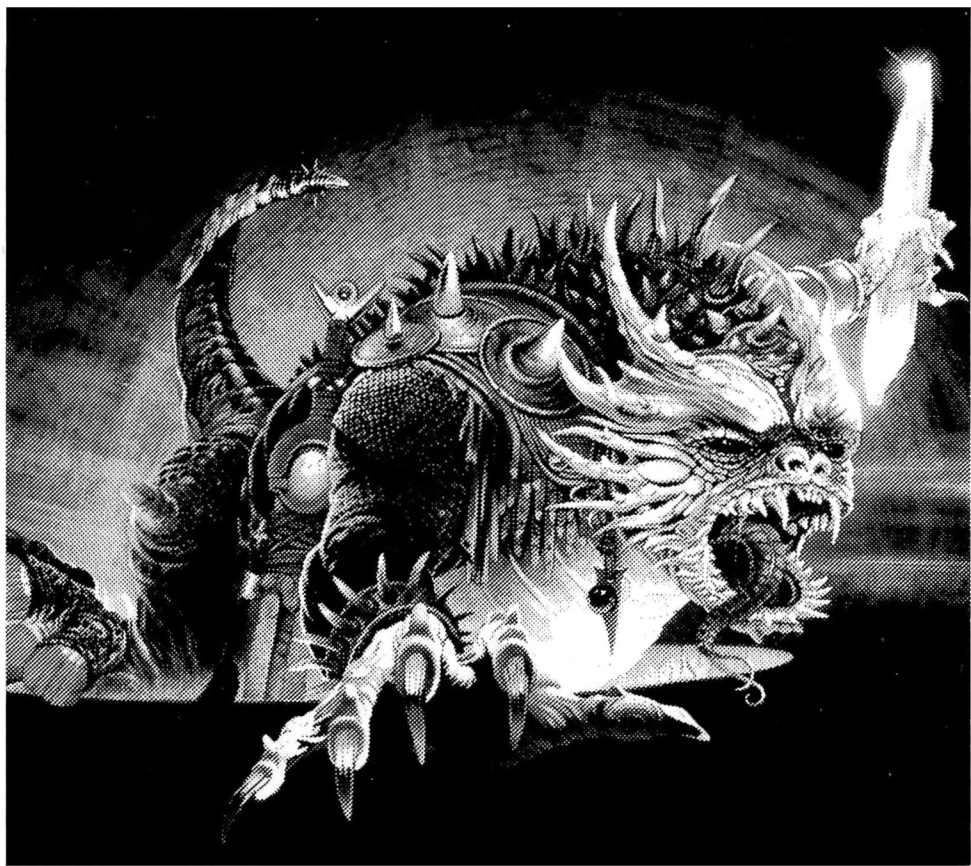


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# BLOODWYCH

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# BLOODWYCH

## — AN INTRODUCTION

**BLOODWYCH** is a sophisticated role playing adventure game which utilises all the advanced features of your computer. A lot of time and effort has gone into making **BLOODWYCH** a unique experience in computer adventure games, featuring:

- ✦ an advanced character interaction system, enabling you to communicate fully with all of the creatures and people in the game.
- ✦ sophisticated spell-casting and combat systems, enhancing the realistic gameplay.
- ✦ an easy to use icon-based control system.
- ✦ stunning three-dimensional views.
- ✦ and a whole lot more besides....

This booklet contains background information and full instructions for playing **BLOODWYCH**. This will allow you to quickly begin playing and enjoying the game. At the end of this booklet you will also find some hints and tips on getting the most out of **BLOODWYCH**. These will help you get easily into the more advanced aspects of the game. Now turn the page and let the adventure begin...

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## LOADING INSTRUCTIONS IBM & 100% COMPATIBLES

### Hard Disk Users

1. Create a directory on your hard disk for the Bloodwych files. (Example: At the C: prompt type MD/BWYCH.
2. Change to the new directory. (Example: type CD/BWYCH)
3. Insert your Bloodwych disk into your floppy drive A (or B) and type COPY \*.\* from the DOS prompt. Example: a> copy \*.\* c:
4. From the directory containing the game, type BWYCH to begin play.

NOTE: For further help with creating directories and copying files, consult your DOS manual

### Floppy Disk Users

1. Insert your Bloodwych disk into your floppy drive.
2. From the DOS prompt of the floppy drive, type BWYCH.

# The Legend of the Bloodwych...

*It has long been the custom among the people of Trazere to tell the most ancient of legends; that of The Bloodwych, secret order of psychic mages. It is said that many eons ago The Bloodwych ruled over the ancient and powerful city of Treihadwyl. There they secretly presided over the affairs of the land of Trazere, meting out punishment and reward to its citizens, and communing with the elements on their behalf. For many centuries the people of Trazere lived in respectful awe of The Bloodwych, but while they ruled the land was safe. Safe, that is, until one black morn long before your grandfather's great grandfather was conceived.*

*For there was among the Bloodwych one Zendick, second in power and mystic arts to the Grand Dragon alone. But for all his power and wisdom, Zendick was a creature driven by greed and ambition. He was no longer satisfied with living in the shadow of the master mage, so he rejected the ways of The Bloodwych and courted black and evil arts. After many years of devious plotting Zendick was finally ready to deal the blow he had long dreamt of, and that very day he called the powers of darkness to him and destroyed the Grand Dragon, leader of The Bloodwych.*

*His Bloodwych brothers were unprepared for this onslaught, and thus were unable to resist Zendick before he banished them forever to the astral plane. It is said that Zendick's evil laughter could be heard resounding across the whole land on that morn.*

*All day and all night was his laughter heard, and on the following day the skies darkened, and rained, and the land opened up, and many good citizens of Trazere were heard of no more.*

*It is then told how in the many moons that followed Zendick called to Treihadwyl many creatures of the night, and the goodly folk of the land dared not walk forth after sunset. And slowly the city of mages was transformed. There appeared above its ramparts forbidding towers and within them lay great crystals of storing, slowly sucking energy and life from the land. With this energy Zendick intended to summon a lord of entropy, incarnation of pure chaos, who would dissolve the fabric of the universe into the elements from which it was forged. Then, Zendick alone would be free to recreate the world in his own image. He was, of course, quite mad. Chaos would leave nothing but the crystals from which it was born.*

*With each passing year the land about Treihadwyl became bleaker and colder. The city itself seemed to radiate evil, infecting all who strayed within its influence. Trazere and its people became but a shadow of all they had been before, and the birth of each child, and the harvesting of the crops became times for weeping, not rejoicing. Once a great mob, armed with little more than their wits, marched on the city, determined to end the blight that had ruined their lives. Only one man returned, half-starved, his flesh scorched and bare. He barely had time to utter the horrors he had seen before his final breath shuddered through his body and his soul mercifully joined those of his fallen comrades.*

*Now, as I write this infernal record, there seems little more to live for. Disease and despair pervade the land, and the lust for life our forefathers had, will never be enjoyed by their children. All that remains is to pray. Pray that someday The Bloodwych will return and avenge us.*

*Helveth Sharpquill, Scribe.*

*Written by his own hand this 13th day of Seth, in the four thousand and eightyfirst year of the dark.*

*... somewhere, deep in the realm of souls, a mind was reaching out, calling its companions toward it. Unseen like the wind, the spirits of many came together. Formless though they were, each mind linked, sharing its thoughts with others. No word was uttered, no sound made, but within the astral void a thought took shape.*

*"Bloodwych are we, immortal mages, seekers of light. We must not be defeated brothers. The black art of Zendick has thrived for too long. He must be destroyed, and the right time is now. Zendick's influence is grown too strong. The Lord of Entropy is gathering his power, and will soon begin his plague of destruction. If we do not banish him to the realm of chaos then all will be lost..."*

*"Saldar and Vestryl, you are charged with the most important task any of the Bloodwych have ever undertaken. You must find the last sixteen champions of Trazere, and link your minds with the worthiest two. Then, if the universe is to be saved, you must lead them into the heart of Treihadwyl, and once there, find and destroy the crystals of storing. Go now, and may the spirit of the Bloodwych be with you..."*

*Murlock Darkheart awoke to find himself in the gloom of a cold stone passageway. He groaned as he sat up, his eyes misting over with pain. Immediately he remembered the previous night. Strange that so many fine adventurers should have arrived at the same lonely tavern in one evening. That, he promised himself, would be the very last time that a drop of mead passed his lips. How was it possible that a powerful and dignified mage like himself could have ended up carousing with common fighters. He would never again be able to look his fellow spell-casters in the eye.*

*Right now though his main concern was getting out of the filthy hole he had wandered into in his drunken stupor. As he walked on Murlock's heart began to sink. The corridors seemed to go on for ever, winding about each other like an enormous maze. He was beginning to wonder if he was destined to become rat fodder in this godless place, when he thought he caught a glimpse of something moving ahead of him. And surely enough, as he rounded a corner he saw a figure heading off into the darkness. If his eyes did not mistake him, it was one of the adventurers he had encountered in the tavern the night before.*

*Darkheart was about to give chase when a sudden nausea came over him and he fell to the ground retching. His head seemed about to explode, and he became confused by strange visions of things unknown to him. But his pain was not long-lived. The sickness soon subsided and was replaced by a comforting presence. As he recovered, Darkheart realised that something very strange had happened to him, but he was not afraid.... the Bloodwych were with him.*

## HOW TO PLAY BLOODWYCH

You are one of the Bloodwych. You must take on the persona of one of the last sixteen champions of Trazere. You must first explore Treihadwyl, recruiting more champions, and gathering items to aid you in your task. Once you are prepared you must get the four crystals of storing from the towers. Take them to the fifth tower and there destroy Zendick, and banish the Lord of Entropy to the realm of chaos. To do this you will have to defeat the agents of Zendick. The Lord of Entropy has transformed many of the citizens of Trazere into weird monsters, and twisted the minds of many into those of rampaging lunatics. Some of these citizens may aid you, but many will try to destroy you. Good luck in your mission, and remember, the spirit of the Bloodwych is always with you.

BLOODWYCH is played using a mouse in 1 player or two joysticks in 2 player which mimic the functions of your computer's mouse controller. Most of the functions of BLOODWYCH are activated by using the joystick to move a pointer (in the shape of a small arrow) over an icon and then pressing the fire button to activate that icon. Player one's pointer is blue, and player two's pointer is red.

## ABOUT CHARACTERS

The character selection page (see Figure One) shows the sixteen available champions. To inspect a champion click on the Shield representing that character. The champion will then appear in one of the Player Boxes to the right of the screen, together with his or her attributes displayed in the Character Scroll. Click on the Bag icon to view the character's inventory. The Bag icon will now become a Book icon. Click on this to view the character's Spell Book. The Book icon will become a Scroll icon. Click on this to return the Character Scroll. See sections on spells and the inventory for an explanation of these displays.

If you now wish to view another champion you can do so by clicking on the appropriate Shield. You may view as many champions as you wish in this way. When you have chosen a suitable champion click on the Suit icon (the playing cards) to confirm your choice. When both players (in a two player game) have selected their champions the game will begin. All other characters desired by either player will have to be recruited, as described in the communication section.

### Psyche Types

There are four psyche types, each indicated by a different suit of cards. Each psyche type has different strengths and weaknesses. The types are:

Fighters, good in combat

Mages, excellent at casting spells

Adventurers, all-rounders and diplomats

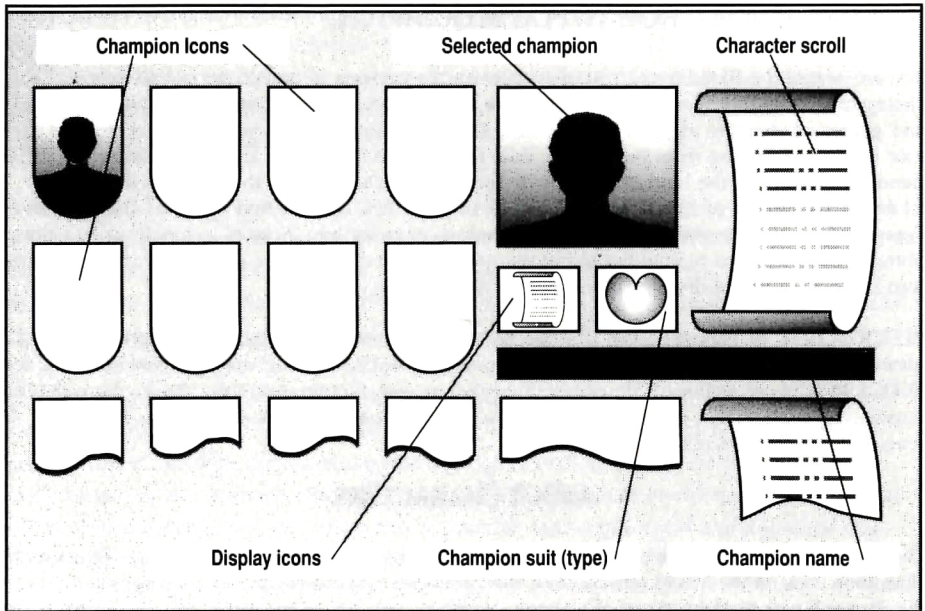
Archers/Assassins

Spades

Clubs

Hearts

Diamonds



**FIGURE ONE – SELECTING A CHAMPION**

Any psyche type can attempt and perform actions normally associated with another type. They may, however, not be very adept at it.

#### Character Attributes

Clicking on the Scroll icon (Figure Two) will call up the Character Scroll for the currently selected leader. This shows the following character attributes:

- LEVEL:** This is an indication of your character's experience. This affects all of your basic skills and speciality skills. The higher your level is, the more competent you are at everything.
- STRENGTH:** This affects how easily you hit during combat and how much damage you will inflict on your opponent.
- AGILITY:** This also affects your skill in combat, as well as your ability to dodge attacks.

INTELLIGENCE:	This limits the number of spell points you have.
CHARISMA:	This is an indication of how much influence you have over other characters.
HIT POINTS:	This shows how much damage you can take before dying. Hit points can be restored with appropriate potions, spells, or by resting. The first figure shows your current hit points, while the second figure shows the maximum number of hit points you can reach.
VITALITY:	This is an indication of how much energy you have. If your vitality drops to zero you will start to take damage. Potions and spells may be used to assist in recovering your vitality. As with hit points, the first figure shows your current vitality while the second shows your maximum vitality.
FOOD:	This bar shows how well-fed a character is. If the bar is short, a character is hungry and will soon require food. The food level influences the speed at which vitality is recovered.

Click once anywhere on the screen to revert to the main control display. The important attributes for the current leader are also displayed in the statistics box situated to the right of the leader icon. The three bars in this box show, from top to bottom: hit points; vitality; and spell points.

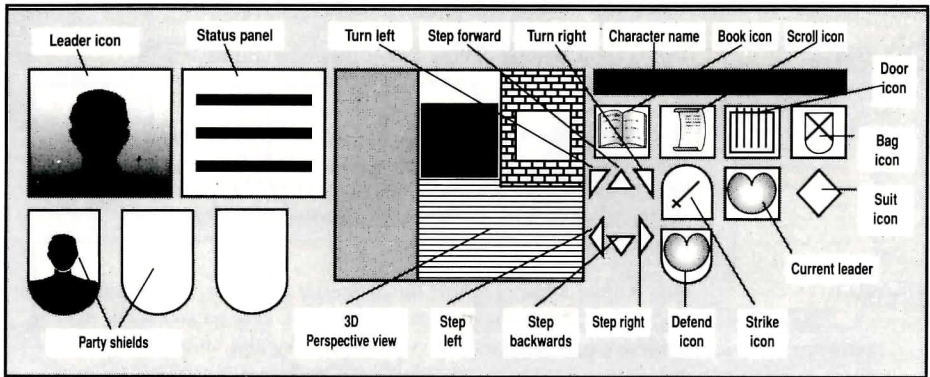
## MOVING CHARACTERS

When moving or performing any other significant action in BLOODWYCH it is the currently selected party leader who performs the action. The other members of the party respond on their own initiative. The current leader is indicated by a box around his or her Suit icon (Figure Two). To change the current leader simply click twice on the appropriate Suit icon. Note that the leader does not necessarily have to be at the front of the party.

It is possible at any stage to change the marching order of the party. To do this simply click once on a member's Suit icon. This will now become grey. Now click once on the new position and the marching order will change appropriately.

Movement is achieved by clicking on the appropriate movement icon (Figure Two). Note that Turn Left or Right makes your character turn through ninety degrees on the spot, whereas Step Left or Right makes your character move left or right without facing in that direction.





**FIGURE TWO – THE MAIN SCREEN**

The following key combinations can also be used to achieve movement:

MOVEMENT			ICON SELECTION			OTHER QUICK KEYS	
	Player 1	Player 2	Player 1	Player 2			
Step Forward	O	W	Up	Keypad 8	Y	F1	Pause
Step Back	L	S	Down	Keypad 2	B	F2	Load/Save
Turn Left	I	Q	Left	Keypad 4	G	0	Player 1 Attack
Turn Right	P	E	Right	Keypad 6	H	9	Player 1 Defend
Step Left	K	A	Select	Keypad 5	Spacebar	3	Player 2 Attack
Step Right	;	D				2	Player 2 Defend

When a movement icon is activated it will flash briefly and your character will move appropriately. If you attempt to move into a space that is already occupied, by a pillar or another character for instance, the icon will flash but no movement will occur.

### Stairways

To ascend or descend a stairway merely step onto it. It is not necessary to be facing the stairway to do this. If you turn on a stairway you will move up or down depending on whether you were initially at the top or the bottom.

### Doors

Doors can be opened or closed by clicking on the Door icon (Figure Two), or by clicking on the door in the 3D display. If you have previously cast a continuous spell, or there is a spell waiting to be cast, then the Door icon will be concealed by the spell icon. In order to use the Door icon it is necessary to first cancel the spell. Attempting to open a locked door

will result in the word "LOCKED" appearing. Locked doors can be unlocked with an appropriate key or spell. See the sections on spells and the inventory for an explanation of how to do this.

## SPELLS

Clicking on the Book icon calls up the Spell Book display (Figure Three). Clicking on the arrows above the book will turn the pages of the book forward or backward. Clicking on the central double arrow will close the book and return the main control display.

### Preparing spells

To prepare a spell you must first click on one of the four runes on each page. Only known spells may be selected, and these are coloured after their magical alignments (green, blue, red, or yellow). A spell not yet known will be in grey and cannot be selected. The currently selected spell is identified below the spell book by its name, color, and present cost. If no spell is currently prepared the area below the book will have grey stars and there will be no spell named there. The

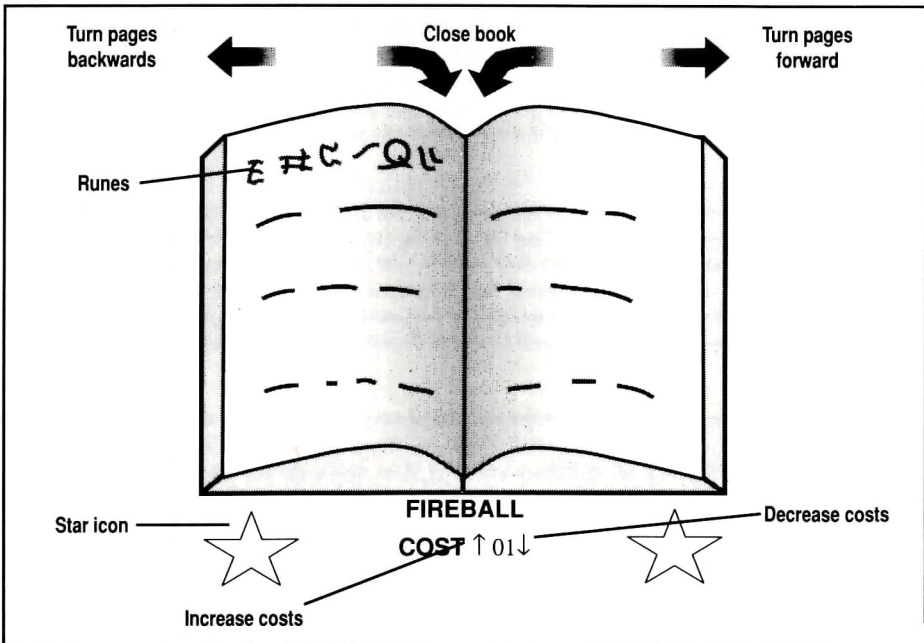


FIGURE THREE - THE SPELLBOOK

cost of the spell selected may be altered by clicking on the arrows either side of the current value. Raising the cost of a spell will improve its power and cast percentage, but also the size of the drain on your spell points, lowering the cost of the spell will make it use less spell points but will decrease its power or cast percentage. Your current and maximum spell points are shown beneath the spell. Successful use of a spell will increase your proficiency at that spell which will make the spell cheaper and/or more powerful for future casts. A spell which has been prepared will remain so until it is cast or another spell is selected or the party sleeps.

### Casting Spells

A spell is cast by clicking on the star icons either side of the spell name. If the spell book is closed before a prepared spell is cast then the door icon will be replaced by a star icon, which may also be used to cast the spell. If a character has a spell prepared when entering combat, then the spell will automatically be cast first. It is not possible for a character to cast a spell which requires more spell points than he or she currently has available. A spell with a low cast percentage may fail and this will be indicated by an appropriate message. After casting a spell the caster will endure a temporary penalty on all spells while he recovers from the effort of casting. This recovery time is longer for higher level spells.

### Spell Effect

All spells have a variable effect which is a combination of your ability as a magic user, the energy you expend on a spell, your experience in the spell being cast, and luck. The cast percentage bar gives a clear indication of whether you are likely to cast the spell successfully. Once your ability to cast a spell reaches 100% the effect of the spell begins to grow stronger.

### Continuing Spells

Some spells have a continuing effect. When these are cast an icon, representing the spell, replaces the Door icon. The spell can be cancelled by clicking on this icon. No other spells can be cast while a continuous spell is in use. If another spell is cast from the spell book while a continuous spell is in use, then this will also cancel the continuous spell. You may have another spell prepared while a continuous spell is running. The prepared spell may either be cast from the spell book, or by cancelling the continuous spell to reveal the star icon on the main panel.

### Specialization

All characters are specialized in one of the colors of magic according to their alignment. This is indicated by the color of the Suit icon and Shield. Spells of your natural color are easier to cast, easier to develop proficiency in, and more effective than spells of another color. Each color of magic represents a different sphere of influence:

Green	Serpent Magic	represents the physical
Blue	Moon Magic	represents the mind and illusion
Red	Dragon Magic	is the use of fire and energy
Yellow	Chaos Magic	effects the very nature of magic and life

### Spell Acquisition

Spades and Diamonds will receive a new spell every second level. Hearts will receive one each level, and Clubs two per level. New spells are learned during sleep, when a character may be visited by the Spell Faeries. They will only sell spells to those ready to receive them.

## THE INVENTORY AND MANIPULATING OBJECTS

Clicking on the inventory icon (Figure Two) will call up the inventory display (Figure Four). The inventory for each character shows twelve item slots. The first four of these are for an item held in the left hand, an item held in the right hand, armor worn, and shield. The classes of

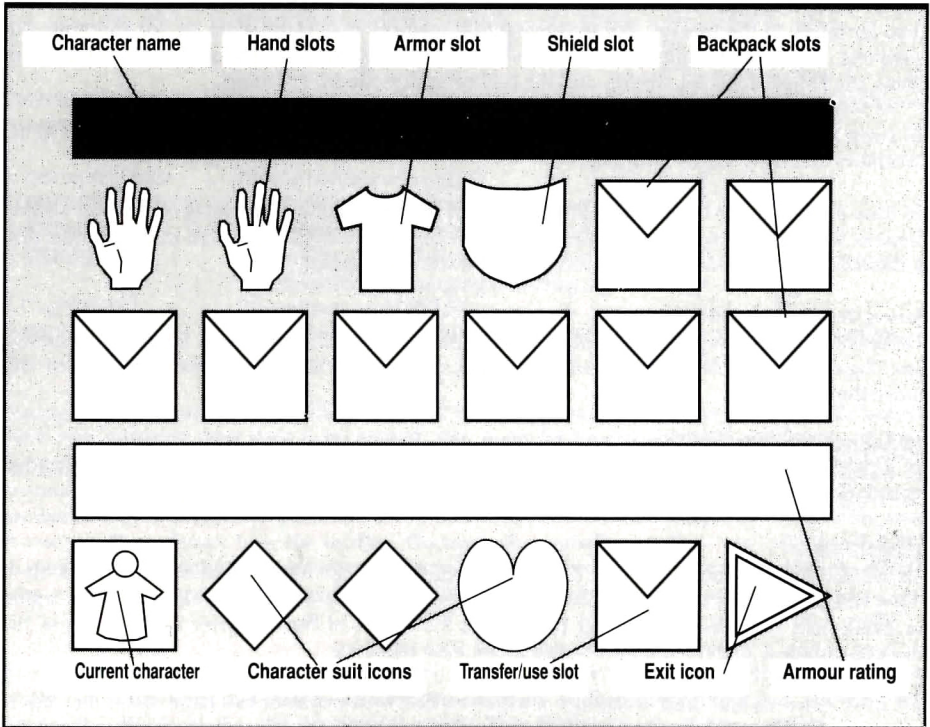


FIGURE FOUR – THE INVENTORY

Clubs and Diamonds may only use small shields. The remaining eight are backpack slots. Below these slots is the character's current armor rating. This indicates how effective the character's armor is at absorbing blows. The lower this number is, the more effective your armor is. Below this are the party's Suit icons. The character whose inventory is currently displayed is highlighted with a box. The final two icons are the transfer/use slot and the exit icon. Clicking on this last icon will revert to the main control display.

### **Selecting an Inventory**

To select a character's inventory for display, simply click on the appropriate Suit icon. The character's name will be shown at the top of the display and their inventory will be revealed.

### **Using the Transfer Slot**

Clicking on any item in the inventory will cause that item to move into the transfer slot where it can be easily manipulated. Similarly clicking on an empty slot in the inventory will cause any item currently in the transfer slot to move into the empty slot. Hand slots are for anything, but weapons, rings, wands, and staves are only useful when placed there. The armor slot is for worn items, the Shield slot is for shields, and the backpack slots are for anything.

To swap an item in the inventory with an item in the transfer slot, simply click on the item in the inventory and they will be swapped.

To drop an item in the transfer slot simply click on the place in the 3D display where you wish to leave it. Similarly to pick up an object click on the object and it will be moved to the transfer slot. If there is already something in the transfer slot it will be dropped.

### **Arrows, Common Keys and Coins**

These objects are shown with a number which indicates how many there are. One click will move one object to the transfer slot. If you then make subsequent clicks on the transfer slot you will move more.

### **Moving items between characters**

To transfer items from one character to another, move the item to the transfer slot then select the receiving character and move the item to an empty space on his or her inventory.

### **Using an item**

To use an item, like food, drink, or potions, put the item in the transfer slot and then click on it. They will be consumed by the character whose inventory is currently being viewed. When a food or drink item is in the transfer slot the current food level of the character is displayed in the message window underneath the 3D display for easy reference.

Swords and other weaponry must be carried by a character in a hand slot if they are to be used. This is also true of staves, wands and rings. An item can be in either hand slot but if both hand slots contain melee weapons the one in the left hand will be used. If a character wishes to use a bow in combat both the bow and arrows must be in the hand

slots.

### **Rifling dead characters**

If a party member is with the party at the time of his or her death, then his or her inventory will still be available for access. If the party member was away from the party at the time of death then the body must first be retrieved before the inventory can be accessed. You may not access the inventory of dead characters who were not members of your party.

### **Tapestries**

Some tapestries can be examined by clicking in the center of the 3D display while standing directly in front of the tapestry. This action will reveal a message if the correct type of tapestry was examined.

## **COMBAT**

Combat occurs either when your party encounters a hostile creature, or when your party initiates an attack on a creature. In combat you can take one of six possible courses of action:

1. **DO NOTHING:** (this is not recommended).
2. **RETREAT:** by moving rapidly away from your adversary.
3. **ATTACK:** by clicking on the strike icon.
4. **DEFEND:** by clicking on the defend icon (this is useful if you need to perform an action such as rearranging marching order).
5. **CAST SPELL:** (See section on SPELLS).
6. **FIRE A MISSILE:** by clicking on the strike icon while you have bow and arrows in your hands.

During combat characters will follow the lead of your combat instruction and generally act on their own initiative. You then have control only over the inventories and spell books of your party's characters. The party leader will not participate in the attack while you are examining an inventory or selecting a spell. You may change the party leader and marching order at will during combat, and you can always try to run away. The party will continue to fight until either all your characters die, or your foes die or flee. During melee missile weapons can only be shot by characters who occupy the rear two marching positions. Blows can only be landed by characters who occupy the front two marching positions. Spells can be cast from any position.

### **Combat status display**

At any time that the party suffers damage the damage done is flashed across the hit character's Shield icon, and the status display will become a set of vertical color coded bars showing the current hit point level of each member of the party. This display can also be seen at any time during play by clicking on the party leader's image.

The damage inflicted by the party is shown in the two message windows along with a miniature suit icon to aid identification. The damage done by the party leader is shown in the small message window beneath the 3D display.

## COMMUNICATING WITH OTHER CHARACTERS

Clicking on the status panel (Figure Two) will call up the communicate options. The seven options are:

**COMMUNICATE:** Providing that there is a character in front of you, clicking on this option will call up a talk menu. There are two pages in this menu. You can flip between the two by clicking on the swap icon, which appears above the menu. Each option generates an appropriate phrase which is displayed at the top of your display. Any reply will be displayed shortly afterwards in red. The possible options are:

### PAGE ONE

**RECRUIT:** Invite a character to join your party. This is the only way to gain new members, and only the initial 16 champions can be recruited.

**IDENTIFY:** This calls up a sub-menu in which the options are: WHO GOES?, THY TRADE?, NAME SELF, REVEAL SELF.

**INQUIRY:** This calls up a sub-menu of subjects you may inquire about.

**WHEREABOUTS:** Ask where something is.

### PAGE TWO

**TRADING:** This calls up a further sub-menu:

**OFFER:** Offer an object in the transfer slot that you wish to exchange or sell. This is also used to offer gold during a purchase. The command may be used more than once during any given transaction.

For example: if a monster says no to your offer of gold, then you may offer it more or less. This also works with trading objects where you may offer a different object.

If you are not currently buying, selling or trading anything then the offered object is presented as a gift.

**PURCHASE:** Enquire whether a monster or character has anything for sale.

**EXCHANGE:** Used to determine what object is being carried by a monster or character, and whether or not they wish to trade.

SELL:	Offer item in your transfer slot for sale.
SMALLTALK:	This calls up a sub-menu of options to emotionally influence a character. Insults are particularly good fun!
YES & NO:	These icons are used to respond to questions.
BRIBE:	This is used to get passage past a monster by bestowing objects or gold which can then be offered using the Offer command.
THREAT:	This can be used to instill mortal fear in an opponent, but might not always work.
COMMEND:	Clicking on this icon allows you to commend a character, which will increase that character's initiative and make him or her more likely to do something useful.
CORRECT:	This will decrease a character's initiative, thus making him or her more restrained, and less likely to initiate an action of their own.
VIEW:	This changes the 3D display to show the scene through the eyes of any waiting character.
WAIT:	Clicking on this option will allow you to command a character to stay behind. There must be free space in front of the party in order to do this.
DISMISS:	Permanently dismiss a member of the party. This will allow you to recruit another character. There must be free space in front of the party in order to do this.
CALL:	Call out to a waiting character. If they are within earshot, they will return.

## MISCELLANEOUS COMMANDS

These are accessed, at the same time as the communicate menus, by clicking on the status panel.

### Exit

The exit icon is used to exit from the current communication menu.

### Disc operations

If the disc icon is clicked by both players (in a two player game), the current game can



be saved or an old game restored.

### **Pause**

Clicking the pause icon will cause the game to be suspended for both players until either of the pause icons is clicked again.

### **Sleep**

Clicking on the sleep icon makes the party sleep. This speeds up the party's recovery of hit points, vitality and spell points. Improved sleep can come from facing a bed before clicking on the icon. Sleep is very important. Characters will only gain experience levels during sleep and will only gain new spells while asleep. It is generally a good idea to sleep after a battle.

## **HINTS AND TIPS**

### **Starting Up**

\* When you first play BLOODWYCH take time to experiment with the games controls. Try using the various icons and menus, and see what effect different spells have. If you spend some time getting to know the more advanced features of BLOODWYCH you will find it easier to progress when you play the game in earnest.

\* Always make a map. You will get hopelessly lost without one. Indicate doors and rooms on it. If you leave an object or character behind, mark the place on your map. It is also a good idea to mark the position of any pits or traps you come across so that you can avoid them in future.

### **Combat**

\* Keep a close eye on the hit points of your party members and be ready to move someone to the back of the party or run away to recover. It is often a good idea to have your main spellcaster as party leader during combat, and have him or her at the rear of the party. In this way he or she can be casting spells while the forward characters do the fighting. Have some appropriate spells prepared before combat begins because your characters first action will be to cast any spells they have prepared.

### **Magic**

\* Try to have a good balance of color in your party. As a character will be much better at casting spells of their own alignment get weaker spellcasters (like Spades and Diamonds) to learn spells in their own color first. Some particularly useful spells should be learned by everybody. Do not be afraid of using magic - you can only get better.

### **Party Management**

\* Commend and Correct will directly affect how a party member will behave during combat. If you have a particular function for a character ensure that you Commend or Correct them appropriately before engaging in combat as it is not possible to do so

during melee.

### **Character Psyche Types**

\* Spades are the warriors of BLOODWYCH. They can use any weapon, armor or shield. They usually have more hit points and strength than other characters, but do not make very good magic users.

\* Clubs are the mages of BLOODWYCH. Although weak at low levels, they quickly become powerful as they learn spells and gain experience. A high level clubs character makes a formidable adversary.

\* Hearts are competent in all skills. They are the Jack-of-all-trades. They also have much nicer personalities than the other psyche types, thus making them far better negotiators.

\* The abilities of Diamonds lie in the areas of stealth, archery and observation. If they attack a foe from behind they will inflict great damage, providing that they are using a suitable assassin's weapon. You will often notice things that would otherwise be overlooked if your current party leader is a Diamond.

### **General**

\* Do not be too eager to discard an item that is no longer required as most things can be sold or traded.

\* Located within the halls are Regeneration Chambers. These magical locations will restore to life a dead character. Try to find these quickly and remember where they are.

\* Do not be too eager to kill things - it's not easy being a monster you know!

\* When trading you will find it necessary to have the inventory displayed.

\* Try not to be too greedy in a two player game. If you do argue about some aspect of play try to resolve it before you end up killing each other!

\* BLOODWYCH is a large and sophisticated adventure. You will almost certainly not complete it in one session. You can easily save your position in the game by clicking on the disc icon. The next time you load BLOODWYCH you will be able to restore your saved position and continue play from that point. You will also find it useful to save the game at regular intervals while you are playing. In this way you will not get caught out by any unforeseen disaster like your whole party being slaughtered or a power cut!

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## NOTES

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## BLOODWYCH HINTS & TIPS

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### BACKGROUND

There are 7 sections to the game

Recruitment Area

The Keep

Serpent Tower

Moon Tower

Dragon Tower

Chaos Tower

Zondics Tower

### RECRUITMENT AREA

**Problems: None**

Hints: Rip off the other character's food and equipment.

### THE KEEP

**Problem 1**

*Can't find the key to the door with the sign "the key of hue is what I'm due"*

Answer

The key required is a chromatic key. It is not on the same level as the door, but about 2 levels down.

This is the door you come back to when you have completed The Keep.

**Problem 2**

*I've found two rooms with strange diamond shaped sockets on the wall, one blue, one reddish brown.*

Answer

In the Serpent Tower (later) you will find a blue gem and a tan gem that fit these sockets. These are teleport devices which take you to a completely closed off room. In a two player game this can be used to store equipment where the other player cannot steal it.

**Problem 3**

*I'm stuck in a maze with lots of pillars.*

Answer

Make a map one step at a time. There are a number of "spinnners" in the maze which turn you around and confuse you. You will have to work out where these are. The easiest way is to use a "compass" spell (blue). This puts a little compass up on the spell icon which always points north. If you don't have a compass spell, drop items on the floor and walk backwards away from them.

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When you walk onto a spinner the item will disappear. Mark the spinner and re-orientate using the item. In the maze you will find a few items of equipment, a key, and some stairs down to the “welcome back” corridor. The way out is down the stairs.

**Problem 4**

*I cannot get anywhere further. I have explored the maze, but can find nowhere else to go.*

Answer

Ask if they found the corridor with the “welcome back” sign.

If no, tell them to look for it in the maze.

If yes, ask if they found any rooms beyond it.

If no, ‘the secret of the welcome back corridor is:

There are two spinners in this corridor immediately after one another. If you just walk down it you get spun around and return to where you came from. Even if you find the first spinner and turn back when spun, the second one will get you. The easiest solution is the compass (blue) spell. If you don’t have this you’ll have to drop items and walk backwards. When they disappear, take one step forwards (the items should reappear/location more distant) and then one step backwards (taking you off the second spinner). You can then turn around and proceed onwards.

## THE SERPENT TOWER

The Serpent Tower is split into two halves – left and right. The door locks behind you as you enter one of these halves. In a two player game one player goes up each side and they meet at the top for the final level. Two serpent keys are required to get into the final level. One is in each half. A single player must complete one side, and then go back and do the other.

**Problem 1**

*I cannot get into the Serpent Tower. There are some green ‘pads’ outside the door but they won’t open.*

Answer

In a two player game both parties must be present to get in. If you are playing a two player game on your own, and have left one party to die, the game ends here. Cheats never prosper!

**Problem 2**

*I have gone up one side of the Serpent Tower (left or right) and cannot get any further. The door at the bottom has locked behind me and I cannot get out to go up the other side.*

Answer

You should have found a serpent key and used it to unlock the first of the two door into the Serpent Crystal level. These doors are one immediately after another on the left at the top of a flight of stairs. What you have missed is that on the floor between the two door is a cromatic key. Take this and go back down the stairs. On the landing is a cromatic door. Go through this and

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you will find a pit. Jump down it and you will eventually get back to the start and you will (after much fighting) emerge back at the top with the other serpent key. Open the door to the Serpent Crystal Level and have fun!

**Problem 3**

*I have got to the Serpent Crystal (green crystal in a diamond shaped socket in the wall). When I take it a pillar appears blocking my escape down the stair behind me, and other pillars disappear leaving me surrounded on all sides by monsters. I get killed.*

Answer

As soon as you take the crystal, run to the left, dodging past the monster until you get into an open area where you can fight and manoeuvre. If you need to rest, there are a number of rooms round behind the stairs that you can lock yourself into, but beware the monsters will be lining up outside!

**Problem 4**

*I have got the serpent crystal, but cannot find my way out of the Serpent Tower.*

Answer

You should have a Moon Key. This opens the door to the Moon Tower. To get there from the crystal room.

1. Press one of the buttons in the crystal room. This removes a pillar from in front of an exit door. There are two of these. In two player games the one player goes down each side.
2. Go into the exit room and jump down the pit. Down here you get a Serpent Key and some armor or gloves.
3. Fight 2 monsters.
4. Go through a portcullis.
5. Through Serpent door.
6. Through long cavern, getting a key and potion. Sign "Now you're in trouble".
7. Use key to get to.
8. Big room with a box room off it. Grey key (often missed)
9. 2 pits to jump down.
10. Go round in a big arc.
11. Kill a dragon.
12. Press button behind dragon to get access to.
13. Stairs either up (to do other side) or down and out.

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## MOON TOWER

### **Problem 1**

*I am up about 2 levels in the Moon Tower and have got two doors but no keys to open them.*

Answer

Use a MAGELOCK spell on them One of them will unlock. This is one of only two metal doors that magelock works on. (The other is in the Dragon Tower).

### **Problem 2**

*I am in a room with two pits, one in front of the entrance and one in front of the exit. There is a sign outside saying "First you rise, then be wise". How do I get in? How do I get out once in?*

Answer

To get across the first pit use a Levitate spell. This covers the whole party, and is incidentally also useful for crossing Firepath and Blaze spells safely.

Levitation will not work on the second pit because of an anti-magic area just in front of the pit. The pit can be removed by stepping on pressure pads either side of the central square of the room, and down the small passages on either side of the room. A little experimentation should get the right result, but beware, there is a spinner on the central square just to confuse things.

### **Problem 3**

*I am in the room with the sign "Use your eyes". I have found a false section of wall, but cannot get to the doors it leads to due to two pillars being in the way.*

Answer

There are two buttons concealed in an alcove behind an illusion wall. A true new spell will see through the illusion. Alternatively, make your Assassin party leader (if you have one). Assassins see through illusions part of the time, making illusion walls appear to flicker on and off.

## DRAGON TOWER

### **Problem 1**

*I am in a room with a green pad on the floor and three buttons – two red, one yellow. I can see a blue button through a portcullis, but cannot get to it. The yellow button makes a pillar disappear from in front of a door, but the pillar returns if I try to approach it.*

Answer

First, the yellow buttons and the door with the pillar are a complete red herring – you cannot get through that door. The solution involves going backwards and forwards between the two red buttons in the right sequence, but is complicated by two invisible pads on the floor which resets the sequence. The procedure is:

a. Locate the pads – a Firepath spell can be used for this, as it won't light up invisible pads.

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- b. Follow the left wall round and press the red button. Return to the door.
  - c. Follow the right wall round (going around a pillar) and press the red button. The pillar will disappear. Return to the door (going through where the pillar used to be to avoid one of the pads).
  - d. Follow the left wall and press the red button a second time.
  - e. Return to the right button – a section of wall will have disappeared revealing a key to the portcullis.
  - f. Go through the portcullis and press the blue button.
  - g. Return to the left hand button and you will find a section of wall has disappeared, revealing a key to exit the whole area.
- Remember, stepping on one of the invisible pads at any point resets the whole sequence.

## THE CHAOS TOWER

The chaos tower is full of buttons and generally chaotic. Even the programmers are not too clear on how to get through some of the puzzles. Trial and error is the general technique to use.

***Q. I am stuck in an area where there is a pit I can drop down, but no way out.***

A. If you look carefully while dropping, you will see two buttons pass as you drop. If you are quick, you can press one of these as you pass. Then go back to the top, jump down the pit again and press the other. This will allow you to progress.

***Q. I am stuck in a room with three green pads which teleport me to various places with lots of buttons, but I can't get any further.***

A. The left pad takes you to a room on the left, the right pad to a room on the right, and the center pad to some stairs blocked by a pillar. Most of the buttons in the left room turn off psychic barriers stopping you from pressing buttons in the right room and vice versa. The solution is to go backwards and forwards from left room to right, pressing buttons as they become available. Eventually you will be able to press all the buttons, turn a section of wood wall into a door, and remove the pillar in front of the stairs.

## ZENDICS TOWER

The important two residents of Zendics Tower are Zendic the Sorcerer and The Entity.

***Q. I can't find Zendic.***

A. He is hiding behind some mindrock sections. Dispell them and he will emerge. He is difficult to kill, but when you do kill him he will drop the Ace of swords, a useful weapon with which to kill The Entity, but beware, it only works if you are wearing the chaos gloves, which you will find in Zendic's bedroom.

***Q. I can't kill the Entity***

A. This is because he is very tough. First you will have to lure him out of the anti-magic area in which you first find him, so your magic users can do more than fizzle. After that it is just a case



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of fighting a long battle. Physically hitting him is the best policy, since he is immune to some of the more devastating spells. The fight will generally last about 20 minutes. Potions are handy to keep you going.

***Q. What do I do when I have killed the Entity***

A. Use the key he drops to open the Chromatic door & read the wall message. Then save the game ready for the Data Disk.