

On Liberty It's Our Best BEST OF... Issue Ever

A GUIDE TO THE CITY'S TOP

Sights Entertainment Restaurants Bars





LIVE



A Important Health Warning About Playing Video Games

Photosensitive Seizures

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these "photosensitive epileptic seizures" while watching video games.

These seizures may have a variety of symptoms, including lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms—children and teenagers are more likely than adults to experience these seizures. The risk of photosensitive epileptic seizures may be reduced by taking the following precautions: Sit farther from the screen; use a smaller screen; play in a well-lit room; and do not play when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

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System and Other Requirements

Minimum System Requirements

OS: Windows Vista - Service Pack 1 / XP - Service Pack 3 Processor: Intel Core 2 Duo 1.8Ghz, AMD Athlon X2 64 2.4Ghz Memory: 1.5GB Vista / 1GB XP, 16GB Free Hard Drive Space Video Card: 256MB NVIDIA 7900 / 256MB ATI X1900 Increased performance will be noticed on more powerful systems.

Other Requirements

Initial activation requires internet connection; Online play requires log-in to Games for Windows - LIVE and Rockstar Games Social Club (13+ to register); requires disc in drive to play (unlimited installations); software installations required including Sony DADC SecuROM, Adobe Flash, DirectX, and Microsoft's .NET Framework, Games for Windows - LIVE, and Internet Explorer.

Installation

During the Grand Theft Auto IV installation you will be prompted to register with Games for Windows - LIVE and Rockstar Games Social Club. Please note that registration into either is not mandatory to play the single player campaign.

In order to experience the maximum functionality of Grand Theft Auto IV PC, including the ability to play multiplayer, share your own user-created videos online, and compete and share stats with friends and other gamers, we highly recommend that you sign up for both.

Installation (cont.)

Steps:

- 1. Insert the 'Grand Theft Auto IV DVD' (Disc 1) into your DVD-ROM drive.
- 2. You will first need to install the Rockstar Games Social Club application. Please follow the on-screen directions.

The installation of Rockstar Games Social Club application is required to install and play Grand Theft Auto IV, but you are only required to log into the Rockstar Games Social Club website for multiplayer sessions and to upload videos.

- Next, you will begin installation of Grand Theft Auto IV. Please follow the on-screen directions.
- You will next be prompted to sign up for a Games for Windows LIVE account. If you don't already have a Games for Windows - LIVE account, you may create one now. You will need one in order to enjoy online multiplayer and other LIVE features.
- 5. You will next be prompted to sign up for your Rockstar Games Social Club account.

Rockstar Games Social Club is a members-only destination for leaderboards, stats, tournaments, ongoing special competitions, virtual events, MP3s and more goodies associated with Rockstar titles.

- 6. Continue to follow the on-screen directions to install the game.
- 7. After all files have been installed, you will need to connect to the internet to confirm that the release date of this software has passed.

If you fail to connect or need to perform this step from a different computer with internet access, please visit www.rockstargames.com/support or activate.rockstargames.com/?c=GTA4 for details.

- 8. The installation process is now complete.
- In order to play Grand Theft Auto IV, make sure you have 'Grand Theft Auto IV DVD' (Disc 1) in your DVD drive, and then launch the Rockstar Games Social Club application.

Make sure to log into Social Club to enjoy online-enabled features. Select 'Play' on the main Rockstar Games Social Club application screen to launch Grand Theft Auto IV.

10. The first time you launch Grand Theft Auto IV, you will be prompted to enter your product key to perform a one-time product activation.

If you fail to connect or need to perform this step from a different computer with internet access, please visit **www.rockstargames.com/support** for details.

Controls Xbox 360[®] Controller for Windows



In Vehicle Controls

Left Bumper Right Trigger	Brake/Reverse Fire Weapon Accelerate Handbrake
Left Stick	Steering
Right Stick	Rotate Camera/Aiming
Left Stick button	.Horn/Engage Slow Motion while in Cinematic Camera
Right Stick button	Look Behind
 Button button 	Exit VehicleExit Vehicle Cinematic Camera/Mobile Phone Back/Hangup Handbrake/Mobile Phone Forward/Answer Change Weapon/(Hold) Headlights
D-pad UP	Mobile Phone Up/Use Mobile Phone
	Next Radio Station/(Hold) Next User Song
D-pad DOWN	
	Zoom Out Mini-Map/(Hold) Turn Off Radio
D-pad LEFT	Previous Radio Station/(Hold) Previous User Song
BACK button	Cycle Camera Modes/(Hold) Capture Clip
START button	Pause Menu

Games for Windows – LIVE

Games for Windows – LIVE is the free online Windows gaming service that makes great games even better and connects you with your friends across Windows and Xbox 360[®]. The LIVE service connects millions of gamers in 25 countries, making it easy for gamers to find friends, games, and entertainment on either platform. Games for Windows – LIVE is a world-class online gaming network that offers online matchmaking using the patented TrueSkill™ enhanced matchmaking system. When you become a member of LIVE, you can see your Friends' games and activities, communicate with other members regardless of whether they're on Windows com/live for more information about LIVE and availability of LIVE in your region.

Connecting to LIVE

To connect to Games for Windows – LIVE, you need a high-speed Internet connection and a gamertag. If you already have a gamertag, you have what you need to connect to Games for Windows – LIVE – simply log in with your Windows – LIVE ID associated with your gamertag. If you don't have one, you can get one for free. To sign up, go to **www.gamesforwindows.com/live**.

Family Settings

Family Settings in Games for Windows – LIVE complement Windows Vista® parental controls. Manage your child's access and experience with easy and flexible tools. For more information, go to www.gamesforwindows.com/live/familysettings.

On Foot Controls

	Pick Up/Context
	Fire Weapon/(Half Hold) Free Aim
Right Bumper	Enter/Exit Cover
Left Stick	Movement
	Rotate Camera/Switch Targets
	Crouch
	Look Behind/Zoom Aim (When Targeting)
°	
O button Enter Vehicle/I	Mount Ladder/Melee (Alternative Punch/Counter)
Button Reload Weapon/Mo	bile Phone Back/Hangup/Melee (Punch/Counter)
🔕 button(Hold) Run/(Tap) Sprint/Mol	bile Phone Forward/Answer/Melee (Block/Dodge)
Ø button	Jump/Climb/Melee (Kick)
D-pad UP	Mobile Phone Up/Use Mobile Phone
D-pad RIGHT	Next Weapon
D-pad DOWNMobile Phone Dow	n/Skip Mobile Conversation/Zoom Out Mini-Map
D-pad LEFT	Previous Weapon
BACK button	Cycle Camera Modes/(Hold) Capture Clip
START button	Pause Menu

Controls Keyboard and Mouse

PC specific controls settings in the Pause Menu include:

- Mouse Sensitivity
- Mouse Wheel Sensitivity
- Mouse Aim
 - Hold
 - Toggle (click once to bring up aiming reticule, again to put away)
- Invert Mouse.....Off / On
- Always Sprint.....Hold / Toggle
- Crouch..... Toggle / Hold

Default Controls

FRONT END	
Enter / Exit Pause Menu	Esc
Up / Left / Down / Right	W/A/S/D
Accept	Enter
Map Zoom	Mouse Wheel
Place Waypoint	Right Mouse Button
Grab and Drag Map	Left Mouse Button (Hold) + Mouse Movement

GENERAL	
Look Behind	С
Zoom In (While Aiming)	Mouse Wheel Up
Zoom Out (While Aiming)	Mouse Wheel Down
Change Camera	V
Mobile Phone (Take Out)	Up Arrow
Mobile Phone (Put Away)	Esc / Backspace
Radar Zoom	Т
Text Chat Team	U
Text Chat All	Y
Clip Capture	F2

ON FOOT	
Sprint	Left Shift
Jump	Space
Attack / Shoot	Left Mouse Button
Enter Vehicle	F
Action	E
Next / Previous Weapon	Mouse Wheel Up / Down
Crouch	Left Ctrl
Enter / Exit Cover	Q
Reload	R
Zoom In (While Aiming)	Mouse Wheel Up
Zoom Out (While Aiming)	Mouse Wheel Down
Move Up / Left / Down / Right	W/A/S/D
Free Aim / Melee Lock On	Right Mouse Button

VEHICLES	
Steer Left / Right	A/D
Accelerate	W
Brake	S
Handbrake	Space
Lean Forward / Back	Left Shift / Left Ctrl
Exit Vehicle	F
Shoot / Helicopter Shoot	Left Mouse Button
Free Aim	Right Mouse Button
Next / Previous Weapon	Q/Z
Headlights	н
Drop Weapon (GTA Race Only)	R
Hotwire	W/S
Horn	G
Look Behind	C
Change Camera	V
Cinematic Camera	Caps Lock
Next / Previous Radio Station	Mouse Wheel Up / Down
Next / Previous Song	N/B
Turn Off Radio	X

HELICOPTERS	
Throttle Up / Down	W/S
Rotate Left / Right	Numpad 4 / Numpad 6
Bank Left / Right	A/D
Pitch Forward / Back	Numpad 8 / Numpad 2
Rotate Camera	Hold Right Mouse Button and Move
Shoot	Left Mouse Button / Numpad 0

COMBAT	
Target Lock	Right Mouse Button
Punch 1	Left Mouse Button
Punch 2	R
Kick (While Locked On)	Q
Block (While Locked On)	Space

WEAPON SHORTCUTS	
Unarmed	1
Melee	2
Handgun	3 (Also Works in Vehicle)
Shotgun	4
Submachine Gun	5 (Also Works in Vehicle)
Automatic Rifle	6
Sniper Rifle	7
Heavy Weapon	8
Grenade / Molotov	9 (Also Works in Vehicle)
Special	0

Letter from the Editor

Thank you for picking up the latest issue of On Liberty – your one-stop guide to the most exciting city in the world. No, really, thank you. It's nice to know there are still those of you stupid enough to pay for a print copy of our magazine when you can get all the content for free online. The Internet has pretty much ruined our business model, and my vacation home in the Carraways, but we still have our finger firmly on the worryingly-fast pulse of Liberty City. From the latest restaurants to the hottest bars to the coolest clubs, our mission remains the same as it's always been – to push you in the direction of the locations in Liberty City that pay us the most in advertising revenue. You don't get to be a top-selling city guide by actually visiting the places that you review. On behalf of myself and all the staff at On Liberty, I'd like to wish you the very best of luck on your travels and to remind you of our special 12-month subscription offer.

Tony Mountebank, Editor

Best Sights The Top Five

So many things to see and people to do - deciding where to go can be a daunting task in Liberty City. From Middle Park to Star Junction to Firefly Island, this vibrant city is jam-packed with famous sights and landmarks.



It will take you weeks to even scratch the surface. Weazel News will tell you that the only people interested in Liberty City's historic buildings these days are democracy-hating terrorists but the Triangle Building, Grand Easton Terminal, Civic Citadel and Rotterdam Tower are pieces of classic architecture not to be missed. Liberty City also boasts some of the best shopping in the world so leave some time and room on your credit card to pick up a designer suit or semiautomatic weapon.



Star Junction

Where the bright lights of Capitalism blink 24 hours a day. A great place to go if you like advertising. >> Burlesque and Kunzite Street, Algonquin





The Screamer Too bad you can't ride the Screamer, because what could be more fun than riding a 100-year-old rollercoaster made of wood? >> Funland off Crockett Avenue, Hove

Beach. Broker

National Union of Contemporary Arts

What makes one man on the corner of the street a ranting acid casualty and another a performance artist? Normally just some body paint. Visit NUCA and find your place in the artistic spectrum. >> Dukes Boulevard at Bunker Hill Avenue, East Island City, Dukes



Alderney State Correctional Facility Where men who "didn't do it" discover what they are prepared to do when deprived of female contact. >> *Grenadier Street, Acter Industrial Park, Alderney*

Best Place to Chill Honkers

What better way to remind yourself that you really don't need your ex than hooking up with your other single friends, talking about sports, ripping on each other and wandering from bar to bar, drinking beer until you pass out?



Like President Lawton's foreign policy, Liberty City's nightlife is always changing and people come from all over the world to experience an unparalleled range of entertainment options. From strip clubs to comedy clubs, the city offers exactly what you supposedly weren't looking for. Explore each of the boroughs' unique attractions and remember: what happens in Liberty City stays in Liberty City ... until your friends post the photos on their MyRoom page the following morning. head over to Honkers in Alderney. Dry humping might be free on the subway, but there is no better way to unwind at the end of a hard day than a lap dance. You know that the girls fantasize about you afterwards just as much as you'll be thinking of them later in your bed. Her yawn is just because she hasn't slept for days. And the blank stare as you outline the key hurdles you face in meeting your quarterly targets - that's awe at how powerful and manly you are.

>> Tinderbox Avenue between Phalanx Road and Julin Avenue, Tudor, Alderney

The Best of the Rest



Why not head down to **Perestroika**? Travel back to a time when sawing a woman in half was still considered entertainment at this popular Russian cabaret club. >> Tulsa Street between Mohawk Avenue and Oneida Avenue, Hove Beach, Broker



Take a trip to **Memory Lanes** down on the seafront. Exercise doesn't have to involve breaking a sweat and that's why Americans love bowling. Go for that tricky 6-9 split secure in the knowledge that you are playing a sport. >> Located on the seafront in Firefly Island, Broker

Self Sides PRESENTE

At **Split Sides**, it's not just the usual bunch of middle-aged manic depressives telling racist jokes, this famous comedy club also showcases some big-name celebrity guests.

>> Frankfort Avenue at Jade Street, Star Junction, Algonquin



Panoramic

For the best night out on the town,

...all around you

Best Burger Superstar Café

From fast food outlets to swanky restaurants, Liberty City offers something for every diner. You can spend \$100 watching coked-up models push salad around a plate or \$10 watching a high-school dropout wipe his nose with your burger bun; the choice is yours.



Superstar Café is a winning barrestaurant formula combining the Brits' love of bad food and the Americans' love of themed merchandise. Throw in some incoherently progressive jazz and a steady influx of Eastern European waiting staff who don't speak English and can't smile, and you have a unique dining experience in the heart of Algonquin. You'd think anybody should be able to make a good American burger - it's just a bit of seasoned beef squashed into a patty and deep-fried - so how do they get away with charging \$24?! At the Superstar Café, the price certainly isn't reflective of the quality of the ingredients - mine had tiny flecks of blue in it - the color they spray condemned meat so it can't get into the human food chain. Nice.

>> Bismark Street, between Ruby Street and Quartz Street, Lancaster, Algonquin



Food for the Masses



Take your lady and enjoy a sausage and a kebab at the **69th Street Diner**. The pie here will warm anyone's cold heart. Stop in for classic diner fare as you wonder why it's on Bart Street.

>> Bart Street at Mohawk Avenue, Hove Beach, Broker



Authentic Italian life at **Drusilla's** neighborhood restaurant. The traditions of Italy live on at this establishment; just don't make any mafia jokes.

>> Denver Avenue, between Emerald Street and Feldspar Street, Little Italy, Algonquin



Best Brew Homebrew Café

The best way to deal with problems is to drink through them and there are plenty of watering holes around Liberty City where you can stop off for a quick eye-opener or a liquid lunch. Many bars offer darts or pool and they all go by the motto, party 'til she's cute. Make some friends, meet some girls and start some fights with the locals.



On a quiet corner of Broker lurks the **Homebrew Café**, a small neighborhood bar with a distinctly Jamaican flavor (and smell). Assume the goat is goat and don't ask where the beer comes from - unless you want to make it totally clear that you really don't belong in here. This is a real local hangout and you take it as you find it - don't even think about asking to change

the tunes or complaining about the constant haze over the pool table. They take the smoking ban about as seriously as they take the local police. This is a bar where it's very easy to lose track of time...a few deep breaths, a couple of glasses of Ragga Rum and suddenly it's light outside and time to go to work.



Bottoms Up!



Lucky Winkles is well worth a visit, and not just for the easy old skanks trying not to slip off the shiny stools. A classic Purgatory dive bar, marinated in the blood, sweat and urine of drunken laborers for over a century. A 'hidden gem' and 'neighborhood secret' that is in all the guidebooks.

>> Galveston Avenue and Hell Gate, Purgatory, Algonquin



Slug 'em and toss 'em at this classic Irish drinking spot where darts are available for anyone who can still walk straight. Head to the **Steinway Beer Garden** if you think you're hard enough.

>> Yorktown Avenue and Morris Street, Steinway, Dukes



Don't try ordering caviar at this tough Russian hangout in Hove Beach or you might end up with a permanent smile on your face. No one knows your name at **Comrades Bar**. >> Mohawk Avenue between Bart Street and Crockett Street, Hove Beach, Broker

Dating in the City



It's not easy out there! I tried my normal approach tactics – walk up to somebody who looks cool and say, "Hi, I'm Tony Mountebank. I'm only, like, the editor of On Liberty..." That didn't seem to work, which is really strange. I was surfing the internet when I noticed an ad for a dating site called love-meet.net.

Intrigued to discover more about how you people actually live your drab little lives, I decided to set up a profile. Obviously, I didn't use my real name - my fame would have given me an unfair advantage. I just put in the normal sort of personal info you'd expect: massive eight-figure salary from a cool job I love and that I can do from my laptop on any beach or yacht I choose to be on at the time, stunningly attractive Greek God-like physique and generally all-round modern American hero with amazing sense of humor.

Needless to say the responses came flooding in and I got to work sorting through the muck. I chose a richsounding hottie from uptown and arranged to meet her in a bar round the corner from my apartment. There's no point splashing out for cab fare home when you have no intention of a second date. Anyway, she rudely had the nerve to complain that my physique is nothing like a Greek God. I never said which Greek God and, anyway, there's no way she was 22, more like 28. I mean, that's almost as old as my youngest brother. What's the point in that?







Find your special someone...

Featured Dating Site Love-Meet.net

With our busy lifestyles these days, it's difficult to find the time to meet new people. And there are lots of lunatics out there. Much safer to hook up with random strangers through a dating site where everybody has to fill in details about themselves. That way, you can be sure to avoid the weirdos. So, get over your embarrassment. Most people are only looking for a fling anyway! Check out some of these eligible singles...

Mysteriousdarkness2

AGE: 32 LOC: A crypt JOB: IT solutions SEX: Male



ABOUT ME: I am a vampire, a real one not like in those stupid films and books, so if we get on I could grant you eternal life. LIKES: Poetry and torture. DISLIKES: The feeling of manmade fibers against my skin.

Richstud143

AGE: 24 LOC: Algonquin JOB: Derivatives trader SEX: Male



ABOUT ME: I trade derivatives on the BAWSAQ, I never leave the office. LIKES: Trading derivatives, beer and girls. DISLIKES: Being away from the office.

Lookingforlove

AGE: 31 LOC: Algonquin JOB: Psychiatric carer SEX: Female



ABOUT ME: I'm caring, loving, slightly neurotic and a little bit OCD. LIKES: Cuddling, meds and aggressively strong men. DISLIKES: Unkindness and having to check my oven 30 times before I leave home.

Top Gadgets

We all want to be important, and owning the latest gadget can really give you the delusion that you are. But have you seen how expensive this stuff is? By writing this feature, all the manufacturers have to send in review samples which don't get returned, so here goes...



Whiz 8300 Mobile Phone

Launched in 2008 with an unlimited battery life, nearly 100% of citizens own or operate a Whiz 8300 mobile phone. That's an unprecedented penetration rate!

Weight: 2.96 oz Battery: Talk – Unlimited // Standby – 228 hours max. Display: LCD

ZiT

How many times have you been listening to the radio, heard a killer track but missed the artist or song name? Usually it's because the DJ is talking about himself again and how cool he is, or maybe a gunshot drowned out the sound just as it was announced. Either way, that frustration is now a thing of the past. Simply select ZiT from your phone menu and they'll tell you what you're listening to. If you're registered to the Rockstar Games Social Club, the songs will be tagged for you and added to a shopping basket at Amazon. com as DRM-free MP3s. It's that easy!



Infernus

Everybody knows that guys who drive flashy sports cars tend to be lacking in other areas. When it comes to engines, though, size definitely does matter and that's why the Infernus is THE chick-magnet of the moment. Throw on a pair of sunglasses, cruise down the street and wait for the babes in pink plastic skirts and no panties to throw themselves at you. Classy.



What are you doing to us, America? Where has this sudden obsession with health come from? We don't spend billions of dollars targeting our advertising at children just for you to fill them with liberal ideas and plates of overpriced foliage. The combined GDP of the Third World is threatening to catch up with our monthly profits and soon the U.S. economy is going to be as tattered as your lower bowel after a week of eating BS Sluggers for breakfast.

BE A PATRIOT. EAT AT BURGER SHOT TODAY.



Rockstar North

Prop Artists

Eoin Callan

Gillion Bortrom

Vehicle Artists

Jolyon Orme

Alan Duncan

Laurence Knigh

Richard Kansley

Malcolm Shortt

Graphic Designers

Michael Bush

VFX Artist

Stuart Potri

Steven Walsh

Euan Duncar

Jill Menzies

Additional Art

Chris Smart

Eric Dawe

Chris Allison

Gunnar Droege

James McHale

Mark Edwards

Tyronne Bramley

Neal Corbett

Level Design

Craig Filshie

Keith McLeman

Simon Lachley

Alwyn Roberts

Andy Duthie

Brenda Carev

Chris McMahor

David Beddoes

David Watson

James Arthur

Jim McMahon

Lawrence Ken

Neil Ferguson

Paul Green

Robert Bray

Ryan Baker

Steve Taylor

Thomas French

Chris Bothwell

Martin Connor

Music Producer

Craig Conner

Matthew Smith

Audio Designers

Jon McCavish

Colin Entwistle

Audio Took

Erika Birse

Programmers

Adam Croston

Chris Swinhoe

James Broad

Michael Garry

Alexander Illes

Derek Payne Derek Ward

Phil Hooker

Jack Potter

Lead Audio

Allan Walker

Will Morton

Ross Wallace

John Haime

Kevin Wong

Barry Clark

Dave Bruce

Siu Lee

Ian J Bowden

Producer Loclio Ronzios Art Director Aaron Garbut Technical Directors Adam Fowler Alexander Roge Obbe Verme Accordate Produce Imran Sanyar Assistant Producer William Mills Written By Dan Houser & Rupert Humphries Character Artists Michael Kane Alan Nolan Alisdair Wood Chris Brincat Gordon Brown Toks Solarin Fin McGechie Character TD **Bick Stirling** Erik Brear Stewart Wright Stephen Loverida Concept Artist Ian McQue Cutecone Animation Mondo Ghulam Dermot Bailie Folino Rusquote Peter Saumur Tina Nischan Duncan Shields Rob Elsworthy Cut Scene Lighting Paul MacPherson Ingame Animation Gue Braid Mike Jones Darren Hasan-Ali Abraham Ahmed John Kim Broker, Bohan, Dukes Man Artists Nik Taylor Alastair McLauchlan Christopher Marshal Craig Kerr Gavin Greaves James Allan Marco Hallett Oliver Gainford Steven Mulholland Stuart Macdonald Tim Gilbert Algonguin Map Artists Wayland Standing Dave Brownsea David Cooper Duncan Mattocks Elaine McSherry Mark Wright Ming Kei Cheung Neil Sylvester Simon Little Tim Flowers

Aldemey Man Artists Adam Cochrane Andrew Soosay Andy Sharratt Eros Tang Gary McAdam Jain McNaughton Scott Wilson Interior Artists

Michael Pirso Andy Hay Alan Burns Alexander Pons Carden-Jones Garry Mackenzie Karvn McHale Leigh Donoghue Stuart Scot Tze I im

Graeme Williamson CJ Dick Brendon McDonald Matt Shepcar Miguel Freitas Network Programmers John Gurney Kevin Baca Lead Cross Platform Programmer Klaas Schilstra Tools Programmers Greg Smith David Muir Luke Openshaw OA Tools Alex Carter Marc Guerin James Whitcroft RAGE Technology Team Chief Software Architect David Etherton Technical Director Eugene Foss Director of Technology Derek Tarvin Graphics Programmers Chris Perry Raymond Kerr Thomas Johnstone Wolfgang Engel Physics Programmers Justin Link Michael Ewer Nathan Carlin Animation Programmer System Programmer Russ Schaaf Network Programmer **Robert Trickey** Tools Programmers Adam Dickinson Adam Lupinacci Kirk Boomazian Associate Producer Michael Alan Erickson Special Thanks Erwin Coumans Kevin Rose Samuel Buss Multiplayer Level Design Development Assistants Eugene Kuczerepa Production Christina Harvey Vicki Eaton Louis Dinan Michelle Obavda Animation Anita Norfolk Dialogue Caroline Hurley George Williamson Audio Programmers QA Manager Alastair MacGregor Craig Arbuthnott Lead Test Analysts Neil Corbett David Murdoch Graphics Programmers Brian Kelly Ray Tran John Whyte Alex Hadjadj Andrzej Madajczyk Mark Nicholson Will Riggott Charlie Kinloch Kevin Hobson Bobby Wright Ben Barclay AI/Physics/Animation Steve McGagh Build Coordinators Neil Walker Ross McKinstray Amit Chandarana Jonathon Ashcroft Andrew Auckland Andrew Bailey-Smith Game Programmers Mike Diskett Andrew Scotland Andy Wilson Ayden Saffari

Barry McCafferty

Ben Greenal

Cara Ellison Chris Costello Chris McCallum Chris Thomson Christopher Spein Ciaran Martin Colin Howard Craig Ballantyne Daniel Cleaton David Mackay David N. Anderson Dom Maquire Doug Barr Eabio Marzo Fraser Morgan Graeme Hutton Graham McRobbie Gregor Fletcher Helen Bywater Jain Brown lain Smith James McKeowr Jamie Trimme Jason Martin John Archibald John McNally John Pettie Kathryn Bodey Katie Macduff Leo Walsh Lindeav Robertson Luke Fisher Mags Donaldson Mark Beagan Martijn van Wave Michael Black Michael Jackson Michael MacMillar Mike Wilson Mikey Skilling Neil McPhillips Neil Roger Oliver Elliott Patrick Roche Paul Kowal Paul McHenery Peter Brittain Phil Holden Philip Ho Rebecca Wilson Roisi Proven Rory Jepson Rowan Cockcrof Sarah Crawford Scott Butchard Steev Douglas Surian Soosay Tarek Hamac Thomas Philips Focus Test Adam Lockett Alan Haves Alan McKav Alan Mui Alex Battrav Alexander Armitage Allan Sinclai Andrew Kent Andrew Savage Andrew Stepier Andrew Swainson Anna Dinse Antony Rinaldi Becky Fursdon Ben Guerin Bradlay I aw Calum Wallace Chris Hall Chris Hughes Chris Kirby Chris Lacobbe Chris Marshal Chris Whigham Colin Gill Colin McCafferty Colin McMillan Daniel Hesford David Steel David Wallace Doug Shearer Duncan Morae Eoin Martin Fionn Wright Gay Inglis Gillal A Glenn Garriock

Gregory Danelian lain Berekis lain Stewart lan MacLennar Ian Malone Jackie Kevan Jakub Nowick James Elmelia Jamie Glasheen Jamie Ruthver Jamie Walker Jav Adams John McGover John McKay John Petrie Kenneth Benzie Kieron Forbes Leaf Whitmarsh Lee Dobbie Lewis Stewar Lorcan Martin Luke Dicken Marc Farrimond Mark Evans Matthew Wilcon Michael Stewar Mike Aitchisor Neil Hartop Pasha Korniyenko Paul Taylor Potor Honny Phil Murdock **Bichard Arbuthnot** Rowan Cockcroft Roy Isserlis Sam Droop Scott McCafferty Simon Elder Stephen McMullen Stephen Small Struan Brydone Stuart Gilmartin Sy Craig Thomas Marr Thomas Skelton Tim Douglas Toby Jackson Tom Adam Will Kirton Studio Directo Andrew Semple Office Manager Kim Gumey Receptionist Rebecca Johnson Accounts Administrator Nasreen Watson Lorraine Stark Christine Chalmers Ross Mowbray Harry Murphy Paul Sharke With Thanks To: Xbox Engineering Support Team Bruce Dawson Matt Lee Ian Lewis Zsolt Mathe Scott Selfon Brendan Vanous Dan Black Natural Motion Kevin Allington Christoph Birkhold Harry Denholm Tom Lowe Mark Matthewa Kim McKelvev Special Thanks Tom Wilson Vincent Gibson Ali Grant Paul Wilkins and all the guys at Dastel Dougie Knox and all the guys at YPE Kay Payne Karina Baldorf

Bockstar NYC

Jameel Vega

Mike Hong

Bich Huie

Rod Edge

Peter Adler

Programming

Puthiampadavi

Matthew

Nick Snell

Stephen Orr

Frank Chen

Terry Litrenta

Daniel Stege

David Yang

Matt West

Lead Testers

Jon Gittus

André Mountain

Dan Goddard

Dave Lawrence

Ionathan Stones

Pete Broughton

Andrew Heathershaw

Benjamin Holgate

Christopher Hyde

Mike Bennett

Will Riggott

Q.A. Testers

Ben Newman

Carl Young

Craig Reeve

David Evans

David Sheppard

Gemma Harris

Gemma James

Deryck Morale

Fric Anderson

Gary Conti

George Richards

Dave Fahy

Colin Orr

Grant Kim

Karim Hemra

Geoff Herbynchuk

Gameplay Scripters

Executive Producer Sam House VP of Creative Dan House Art Director Alex Horton Visualization Director Steven Olds VP of Product Development Jeronimo Barrera VP of Quality Assurance Jeff Bosa Associate Producer Josh Needlemar Senior Lead Analys Lance Williams Project Lead Adam Tetzloff Christopher Plummer Sean Flaherty James Dima Test Team Brian Alcazar **Brian Planer** Brvan Rodriguez Chris Choi Christopher Mansfield Curtis Reves Devin Smithe Gene Overton Helen Andriacchi

Bockstar Toronto

Studio President Kevin Hoare Producer Rob Nelson Technical Directors Frank Kozuh Oscar Valer Design John MacPherson Dan Van Zant Jonathan Hodge

Studio Head

Rockstar Lincoln

Mark Lloyd Deputy Quality Assurance Manager Tim Bates Senior Q.A. Supervisors Charlie Kinloch Kevin Hobsor O.A. Supervisors Andv Mason Kit Brown Lee Johnson Matthew Hewitt Phil Alexande Senior Lead Testers Eddie Gibson Jonathan Ealam Mike Emeny Philip Deane Rob Dunkin Steve Bell Steve McGagh

Rockstar New England

Brian Jennings Christopher Rakowsky Cameron Cogan

Jay Capozello Jon Young Jeremiah Case William Devizia Marc Rodriguez Adrien DeTrav Matt Canozello Shawn Allen Matthew Forman Clark Harris Michael Piccolo Charles Burrell Motion Graphics Mike Nathan Maryam Parwana Peter Woloszyn Research Phil Castanhoira Gregory Johnson Sanford Santacroce Tamara Carrion Avana Osada Technical Manager Vincent Parker Ethan Abeles Marisa Palumbo Technical Analyst Rockstar Publishing Team Jarod P Raia Adam Tedman Business Development Alden Ng Alessandra Morra Director Sean Macaluso Alex Moulle-Berteaux Alicon Brach Soundtrack Supervision Andrea Stapleton Ivan Paylovich Andrew Gross Andi Hanley Andrew Kleszczewski Production Tean Angus Wong Ben Jenning Lazlow Eli Weissman Ben Sutcliffe Bill Woods Franceska Clemens Brand Inman Anthony Litton John Zurhellen Kerry Shaw Caleb Oglesby Jaesun Celebre

Phil Poli

Bruce Dugan Brvan Wal Cassandra Nyugen Cesar Hernandez Chris Madgwick Chris Poterson Reginald Woods Scott Penman Level Art Paul MacPherson Daniel Fhanks Luke Shelswell Chris Babic Denny Borges Jasmine Wong Kelly Grimes Yun Kyung Suh Character Art Denis Cawsor Pete Armstrond

Raymond Dela Cruz

Ian McCarthy James McDonnell Jase Trindall James Cree Joby Luckett Lindsey Bennett Marcus Pratt Matt Lunnon Matt Bowley Mike Blackhum Mike Griffiths Nathan Buchanan Nicholas Sell Nick Dahlin Pete Duke Rachael Walker Richard Hole **Bichard Kealey** Ross Field Scott Hutchins

Sergio Russo

Simon Watson

Hugues St. Pierre

Jarred Vaughan

Josh Landry

Mike Fox Nicholas Howe Rusty Rountree

Scott Cameron Stephen LaValley Shawn Shoemake

Darlan Monteris Nicholas Patterson David Manley Nick Giovannetti David Santana Nick Van Amburg Fiona Mitchell Niiiko Walkor Gauri Khindaria Paul Martin Paul Nicholls Greg Weller Paul Voator Hamish Brown Poto Shima Heloise Williams Peter Field Hugh Michaels Philip Doust P.I Sim James Crocker Ray Smiling Jean Paul Moncada **Richard Barnes Bichard Cole** Jennifer Kolbe Rita Liberator Jerry Chen Robert Gross Job Stauffer Rodney Walker Jordan Chev Rowan Hajaj Josh Mirman Josh Moskovitz Scott Wells Sean Hollenbach Jurgen Mol Sean Mackenzie Siobhan Boes Kath Horton Keichia Bean Stanton Sarieant Steve Hahnel Laura Battistuzzi Steven Knezevich Linda Vezzoli Tanya Holland Lucien Kina Lyonel Tollemache TIllehor Mark Adamson Cover Art Marz Yamaguchi Stephen Bliss Anthony Macbain Michael Carnevale Michael Elkind

Christopher Fiumano

CJ Gibson

Grea Lau

lack Rosa

Jeff Mayer

Justin Hills

Matt Smith

Gary Yeung

Abraham Ahmed

Beniamin Chue

Rob Elsworthy

Audio Steve "Knuckles"

David Saguil

John Kim

Donohoe

Test Team

QA Manager

Arthur Chiang

Chris Conway

Tat Kong Leong

Senior Localization

Breogán Zazpe

Dominic Garcia

François-Xavier

Naomi Long

Paolo Ceccotti

Gabriel Bienzobas

Localization Testers

Beniamin Giacone

Christopher Bengner

David Hoyte Iglesias

Domhnall Campbell

Dennis Reinmüller

Gianpiero Ferraro

Bobby Simpson

Localization Supervisor

Tim Leigh

Chris Welsh

sters

Fouchet

Animators

Daniel Einzig

Mathew Schembri Nick Shier Nick Leuna Production Support Manager Norm "Tubbz" Brown IT Manager Matthew Flewelling Technical Sunnor Matt Kazan Support Alan Tighe Lisa Olsen

Jesús Pérez Rosales Luis Angel Galindo Muñoz Luca Castiglioni Martin Schwitzner Michael Aigner Michele Kribel Ruben J. Schwebe Serge Boguslavski Tomàs-David Sallarès

Michele Kribel Tomàs-David Sallarès IT Supervisor Nick McVev

Mike Torok

Nathan Stewart

Neil Stenhen

All Cutscenes and Game Dialogue Written by Dan Houser and Rupert Humphries Supervising Sound Editor Nicholas Montgomery Technical Direction Alex Horton and Mondo Ghulam

Motion Capture and Dialogue Directed by Rod Edge

The Cast

Niko Bellic Michael Hollick Roman Bellic Jason Zumwalt Brucie Kibbutz Timothy Adams Moti Margolin Dimitri Rascalov Mrc McRoon Dorie Bolack Francis McReary Thomas Lyons Gerry McReary PJ Sosko Ryan Johnston Packie McBean Kate McReary Mary Catherine Donnelly Little Jacob Coolie Ranx Real Badmar Saaborn Charlie Parke Elizabeta Torres Tony Patellis Joe Barbara Jimmy Pegorino Ray Boccino Phil Boll Frank Bonsangue United Liberty Paper Milton James Angie Pegorino Mallorie Bardas Sharon Angela Elena Harvey Hurst Anthony Corrado Vlad Glebov Bobby Funaro Misha Kuznetsov Darko Brevic Michael Medeiros Berto Colon Manny Escuela Bornio Crano Timothy I Alex Jay Hamilton Daniel G. O'Brien David Conley Gordon Sargent Postell Pringle Playboy X Derrick McReary George Feaste Mikhail Faustin Karel Roden Marcy Maguigan Rebecca Henderson llevna Faustin Michelle/Karer Ashley Butler Traci Godfrey Larry Fleishmar Jacek Krawczyk Kille Johnny Klebitz Scott Hill Devin Richards Dwayne Forge Eddie Low Victor Verhaeghe Marnie Allen Beyna de Courcy Jon Gravelli Madison Arnold Mitch the con Christopher Johin Mechanic/Henchman John Walker Michael Keane Pete O'Connor Thomas Waites Dardan Petrela Peter Linari Charlie James Yaegashi Clarence Little Jerry Clicquot Rebecca Benhayon Gracie Ancelotti Pathos David Shaw Deborah Yates Sara Jeff the Cuckold Harry Chase Brian Meech Justin Reinsilber Cherise Glover Ja'Tovia Gary Ivan Bytchko Lev Gom Bledar Morina Gregory Korostishevsky Vitali Baganov Ray Bulgarin Hossan Ramzy Sean Krishnan Albanian Alexandra "Alex" Chilton Bujan Rugova Samantha Soule Carmen Ortiz Elan Luz Rivera Kiki Jenkins Kim Howard Modi Rosenfeld aac Roth Luis Fernando Lopez Mario D'Leon Mori Green Coked-up Reveler Ed Rubeo Nick Montgomen Brucie Girl Kerry Shav Dave the Mate Martin Herring Mickey the Bartender City Official in Bar Marc Fine John Brady Sergei Jeff Norris Sandor Telcsy Andrei Thai Prostitute Amy Razviwomg Joseph Kaplar Jim Norton Eugene Reaper Joe "Tuna" DiLeo Michael Bowe Pete Pavio Luca Silvestr Robert Kelly Krystyna Jakubiak Richard Pruitt Anna Faustin Kenny Petrovic Aiden O'Malley Jarlath Conroy Tom Goldberg Jonathan Hans Jim Fitzgerald Dennis Predovic Maître d Tony Cucci Jeff the Cop Jay Capozello Greg Johnsor Jorge Yuppie Peter Adler Bobby Jefferson Tom Tammi

Motion Capture

Niko Bellic performed b Michael Hollick, Sam Glen, Bas Rutten, Amir Perrets, Mario D'Leon

Other characters performed by Adam Sietz, Aleks Shaklin, Amir Darvish, Angus Hepburn, Berto Colon, Bruce McCarty, Charles Loflin, Charlie Parker, Chazz Menendez, Chris Chalk, Chris Jobin, Coolie Ranx, Curtiss Cook, Curt Karibalis, Daniel G. O'Brien, Daniel Hall, Darren DuMetz, David Anzuelo, David Shaw, Deborah Yates, Doris Belack, Ed Rubeo, Elena Harvey Hurst, Faina Vitebsky, Frank Bonsangue, George Feaster, Grace Kelsey, Igor Zhivotovsky, Ivy Risser, Jaime L. Smith, James Yaegashi, Jane Blass, JaTovia Gary, Jeff Norris, Jenn Morris, Jeremy Davidson, Jenry Cilicquot, Joe Adams, Joe Trovia Gary, Bein Yosh, Surfin Molins, Jeteramy Davidson, Jenry Cilicquot, Joe Adams, Joe Barbara, John Zurhellen, Johnny Walkar, Justin Reinsilber, Kandiss Edmundson, Kelly Ebsary, Kerry Aissa, Kevin Breznahan, Larry Fleishman, Leve Gorn, Linda Mahmoudi, Maine Anders, Kevm berzaharan, Larry Heisman, Lev Gorn, Linda Marimoudi, Maine Anders, Marc Fins, Maris Competello, Mary Catherine Donnelly, Matt Ostorfl, Matt Williams, Michael Holick, Michael Mederios, Mike Strachan, MODI, Mol Margolin, Nichael Booth, Nicole Patulol, Noedle Lynch Pablo Schreiber, Peter Brown, Peter Killy, Peter O'Connor, Postell Pringle, Rebacca Benhayon, Rebacca Henderson, Reyma De Couroy, Robert Furaion, Yam Bucci, Ryan Johnston, Sam Cohen, Sam Coppola, Saul Stein, Scott Hill, Scott Johnsen, Scott Siegel, Sean T. Krishnan, Seeborn, Sharon Angela, Simon Jutras, Sonia Cauchi, Stephanie Hepburn, Thomas Lyons, Thomas G. Waites, Timothy Adams, Timothy J. Alex, Tony Patellis, Traci Godfrey, Victor Verhaeghe, Village, Vitali Baganov, Will Janowitz

Dancers KR3TS featuring Violeta Galagarza, Jesus Hernandez, Honey Rockwell, Vanessa Marie Necessarie, Anthony "Valentine" Norton

Motion Recorded at Perspective Studios Facial Animation Image Metrics Rehearsal Studio Dance Manhattan Location Sound Iron Way Films

Weaponry Weapons Specialists Ltd. Casting Telsey & Company, Donna Deseta Casting, Rob Kenner

The People Of Liberty City

Pedestrian dialogue by Michael Unsworth, Gregory Johnson, Sanford Santacroce, Vincent Parker, Marisa Palumbo, Ayana Osada, Rod Edge, Hugh Michaels, John Zurhellen, Caroline Hurley, Rupert Humphries, Nick Giovannetti, Anthony Litton, Rob Karol, Lazlow, Dan Houser

The Crowd Of Liberty City

The Crowd Of Liberty Caly Adam Setter, Adam Netzdridkes, Aaron Bleyaert, Adam Calman, Adam Coreston, Adam Sette, Adam Netzdrid, Adam W. Bloom, Adrian Alfonso, Agim Coma, AJ Arthony, Jako Arony, Aber Calyanon, Alex Ensained, Alex Isalawich, Alex Arthony, Jako Arony, Aber Calyanon, Alex Ensained, Alex Isalawich, Alex Kargoveky, Alex Kold, Alex Shakin, Alexandra Wenduras, Alexis Miller, Alfonse Vurda, Aleco Chang, Alexis Lavy, Alexon Fraser, Alexon Brash, Alexander Nedrick, Allison Grant, Almenia Campbell, Annol Tispathi, Alwino Johnson, Army Sheam, And Hanley, Andre Khenna, Andres Stabelon, Andrea Kessler, Sneam, Anda names, Andre Nemani, Andréa Stapieton, Andrea Nessier, Andrew Belware, Andrew Tolos, Andrew Mong, Angel Atag. Angela Tsia, Angus Hepburn, Angus Wong, Animal Brown, Anjeida Martignette, Anthony Carvalho, Anthony "Setone" Selvaggi, Anthony "Top Dog" Gitters, Anthony Litton, Anthony Macbain, Anthony Mangano, Anthony J. Ribustello, Anthoine "Erios" Shegard, April Avarado, April Vette Thompson, Andr Myrtaj, Armado Anthony, Armando Riesco, Armando Toro, Ash Gupta, Ashley Albert, Ashley Altaro, Ashiy Almarko nieszó, Admarko O'Doherty, August, Ashey Fauenr, Ashey Altaro, Ashey Maynihan, Audrey O'Doherty, August (Ciulia, Ashey Fauenr, Aviva Yael, Ayana Osada, Ayden Saffari, Babi Floyd, Baron Vaughn, Ben Casey, Ben James, Benjamin Pressman, Benny Kuchero, Bennit Webster, Benton Greene, Bill Brissette, Billy Griffith, Bob Hiller, Bobby Liguori, Brad Lee Wind, Brandi Vergow, Brandon Laurino, Brenda Barlow, Brenda Carey, Brent Bartley, Brett Barsky, Breitt Tepper, Brian "B.Dot" Miller, Brian Carney, Brian Harmande, Brian Knott, Brian Langman, Brian Nishii, Brian Speaker, Brian Vincent, Brian Tarantina, Bridget Hall, Bryan Rodriguez, Bryan Wall, Bryant Botero, Buffy Daste, Bugsy, Bujan Rugoya, Burke Moses, Caltlin Greer, Cal Goodwine, Calo Rios, Camille Gaston, Cara Ellison, Carl Chery, Carlo D'Amore, Carol Cardenas, Caroline Hurley, Carolyn Weiss, Carsy Walker Jr., Casper Martinez, Cassandra Nguyen, Catherine Zambri, Cesar De Leon, Charles Evenett, Charles Loflin, Charles Parnell, Charles Wynn, Charlie McWade, Chester Gregory, Cheveda Salenic Praines, M., Ches Oyani, A., Ches Martin, Ches Martin, Ches Martin, S., Ches Chen, C., Ches Martin, C Jonien Young, Dan Brennan, Daniel Dube, Danni, Danny Ross, Danny Burstein, Dara Coleman, Dave Bruce, Dave Isaacs, Dave Edwards, David A. White, David F. Gandy, David J. Choi, David Lassier, David Latzer, David Pittu, Daniel Piwowarczyk, David Santana, Deborah Napier, Debbie Ubia, Deirdre Patton, Demetrios Kalkanis, Dennis Palladino, Deno Williams, Desiree Camacho, Devin Bennett, Von Pea, Devon Clarke, Diana G. Aguilera, Diana Jimenez, Diana Veliz, Diana T. Santiago, Dima Dubson, Dominik Tiefenthaler, Dominic Chianese Jr., Dominick Skiba, Don Nkrumah, Dorothy Grant, Doug Parsons, Drew Battles, Drew Smith, Dru Boogie, Dwayne Grayman, E. Calvin Ahn, Edward O'Blenis, Eddie Torres, Edward Riley III, Edward Spering, EJ Linehan, Eli Weissman, Elissa Dunlop, Elissa Jacobs, Emily Murphy, Emmitt George, Ian Grey, Eric Monacelli, Ernest Dancy, Ethan Abeles, Evan Seinfeld, Evelyn Boneta, Ezra Knight, Felix Solis, Franceska Clemens, Frank Floyd, Fritz Meier, Gabriel Martinez, Gail Bennington, Gabby Satyer, Gammy Singer, Garvin Whitfield II, Gary Yudman, Gaylord Rice, Gene Overton, Geoff Mansfield, Vinimen II, daar Journal, daylod nike, darid orker, darid orkerital, dool irkaisiaso, Geoffrey Arend, George Arrijks, Georges Bartholin, Gerhard Stoch, Gerry Pinzon, Gillian Pensavalle, Gina Parzino, Giovanni Rakaj, Gloria Kim, Grace Garland, Graham Silck, Gerg Brash, Greg Lau, Gregor Flicher, Gregory Johnson, Gregory Konow, Gregg "Opie" Hughes, Gui Borchert, Hana Moon, Harif Brookes, Happy Gambod, Headher Hunter, Helen Ng, Helen Bywater, Henry Yuk, Hettienne Park, Hiram Chan, Hosi Simon, Ilan V. Bachrach, Inese

Smith, Jake Kurkjan, Jameel Vega, James Lorenzo, James Monohan James Yaegashi, Jamila Perry, Jan Maxwell, Janos Gyenis, Jared Mille James raegash, Jama Perry, Jan MaxWell, Janos Gyens, Jardo Milley, Jared P. Raia, Jared Seevers, Jason Bergman, Jason Fuchs, Jason Goodman, Jason Veasey, Jay Capazello, Jay Dunn, Jay Wright, Jayce Bartok, Jean Marie Whitley, Jeff Gurner, Jeff Mackin, Jack Rosa, Jeff Yorkes, Jenn Harris, Jena Axelrod, Jennifer Close, Jennifer Naimo, Jennifer Newman, Jeremy Adona, Jeremy Bent, Jeremy Bobb, Jeremy Parise Jesse Denes, Jesse Hayes, Jesse Lennet, Jesse Saland, Jesse Sanchez, Jesse Tendler, Jessica Rojas, Jesus Martinez, J.I. Starr, Jill Menzies, Jim Burke, Jim Santangeli, Job Stauffer, Joe Lisi, Joerg Merz, Johary Ramos Joey Pavone, John Cercatiger, Oo Statine, Oe Las, Oeg han DiBenedetto, John Greene, John J. Kwik, John Jakubiak, John Palumbo, John Raphael, John Walker, John Yohan, John Zurhellen, Jon Young, Jonathan Hanst, Jonathan M. Harari, Jonathan Rodriguez, Jordan Montminy, Jorge Román Joseph De Rocco, Joseph Tudisco, Josh Mirman Josh Wilbur, Joshua Whiting, Joy Romano, Juan Aceves, Juan Aller, Juan Carlos Esteves Julian Voloj Dessaue, Julie Alexandria, Justin Hills, Justin Roberts, JW Cortes, Kamila Zapytowska, Kara Ferrante, Karen Sieber, Karibi Fubara, Kath Horton, Kathleene Erkenbrack, Kathryn Bodey, Keichia Bean, Keino-Paul Grossett Robinson, Keith Chandler, Keith Jamal Downing, Keith "Kaper" Patterson, Keith "Musicman" Morris, Keith Randolph Smith, Kelly Panagia, Kelly Spring, Kelvin Whui, Kenneth Lee, Kendell "History" Hinds Kenji Jasper, Kenya Heyliger, Kenneth Simmons, Kenyan Paris Lewis, Kerri Grant, Kerry Shaw, Kerry Stewart, Kevin Geer, Kevin Nicholson, Kevin "Big Grani, keny Snaw, keny Stewart, kevin Geer, kevin Nicholson, kevin Sig Kevi' Schwoebel, Khari, Khalipa Olidhon, Khoi Uong, Kim Gumey, Kim Sullivan, Kimberly Grant, Kimberly Owens, Kisa Lala, Koji Nonoyama, Kovasciar "Kovas" Myvette, Krystyna Jakubiak, Kum Ho, Kuaku Driskell, Kyle L. Rivers, Kyra Lorraine Seiman, Lance Millionz, Lance Williams, Kyle L. Hivers, Kyra Lorranie Seiman, Lance Millionz, Lance Williams, Lanise Ballard, Larissa Tokmakov, Larry Ballard, Laura D'Amico, Laura Heywood, Laura Schlachtmeyer, Lauren Brody-Stewart, Leila Colom, Lemon,Lenny, Levi, Lenny Podokshik, Les Mau, Linda Bukata, Lindsay Robertson, LJ Brown, Loose Cannon, Lou Martini Jr., Lord Sear, Louie Leonardo, Lloyd Floyd, Lu Yu, Luan Bexheti, Luke Fisher, Luis Lopez, Luther Creek, Lvonel Tollemache. Maduka Steady, Maddalena Duda. Mags Donaldson, Mahanth Joishy, Mahogany Browne, Maine Anders Manish Dayal, Man-Lai Liang, Marc Lynn, Marc Nierman, Marc Rodriguez Marcus Burrowes, Mark Anthony Llewellyn, Marko Strihic, Marge Redmond, Maria Barrera, Marie Giorda, Marisa Palumbo, Mark Alex Saunders, Mark J. Shavers, Mark Pomirtchi, Marta Stepowska, Mary Lee Saunders, Mark J. shavers, Mark Pomirtichi, Marta Stepowska, Mary Lee Palumbo, Maryam Parwana, Marz Yamaguchi, Matteo Gomez, Matt Kassan, Matthew Lawler, Matthew P. McCarthy, Matt Munne, Matt Walton, Matthew Pozzi, Matty No Times, Max Ossé, Mayurni Kobayashi, MC Mel, Meg Harkins, Meg Maise, Melanie Brickman, Melinda Wade, Mellinda Haber, Micah Wilson, Michael Arkin, Michael Bower, Michael Cullen, Michael DeNola, Michael Goz, Michael Mosley, Michael Nathan, Michalina Gradzka-Skrzeczewska, Michaler Mosley, Michaler Mike Nathan, Mike Swift, Mike Zegen, Mikey Skilling, Mikhail Sokovikov Milie Tirelli. Milton James, Mister Fame, Mitch Greenberg, Mitchell Riggs Molly Rydzel, Morgan Inman, Mr. Merlin, Mtume Gant, Muldeo Pritipaul, N. Corren Conway, Nancy Eng, Natasha Padilla, Natasha Rudenjah, Nathaniel Bryan, Nattacia Satie, Naveen Selvadural, Neil Lawrence, Nicholas Tamarin, Nicholas Montgomery, Nick Giovannetti, Nick Napolitano, Nick Van Amburg, Nik Carter, Nikki Shannon, Nikki Walker, Nina Savinski Nirvana Savoury, No Names, Noelle Lynch, Nore Davis, Norman Chiu, Oleg Dubson, Omar Scroggins, Oscar Riba, Oscar Tevez, Ozvaldo E. Duran, Oswald Greene, Padraic Shay, Pailo Heitz, Pantera Saint-Montaigne, Pascal Beauboeuf, Patrick O' Reilly, Patrick Roch, MC Paul Barman, Paul Borghese, Paul Kim, Paul Sado, Pedro-Atzel Zapata, Peter Adler, Peter Appel, Peter Michael Marino, Peter Rofe, Peter VonBerg, Phil Poli, Philip "Gafanha" Castanheira, Phoebe Strole, Portia, Pranav Behari, Que-Roze Wallace, Rafael Peralta, Ralph Byers, Ran Edna, Randy "Ranstone" Felix, Randy Kruk, Raoul Breton, Ray Smiling, Raymond Ko, Rebecca Wilson, Reginald Wilber Jr. Remo Da Rapstar, Rich Johnson, Richard Brennan, Richard Cole, Richard Feng Zhu, Rob Karol, Robert Cross, Robert Kelly Robert Levitt, Robert Liguori, Robert Vialva, Rocky Sebastian, Rod Edge Rodrigo Lopresti, Roey Hershkovitz, Roisi Proven, Roland Uruci, Tokar Roman, Ron Bennington, Ron Foster, Ron Reeve, Rory Buckeridge, Ross Ruliai, nui beningun, nui roser, nui never, nui guovange, nus Walace, Rotten Peppers, Ruben Caracho, Tujo, Ruby Campbell, Rueben Pacheco, Russ Greene, Salty Loeb, Sam Roberts, Sandia Ang, Sandy Lamare, Sang Sul Bae, Sasha Nesterov. Shpend Xani, Scott Carnizzaro, Scott Chan, Scott Pitek, Sean Flaherty, Sean Kenin, Sean Malcolm, Saetha Evans, Serge Tismen, Sha Sitmuil, Shanieka D. Brooks, Shaun Velasquez, Shawn Andrew, Sheetal Doshi, Simon Eapen, Skender Skyv Madyun, Sofia Kay, Sorab Wadia, Soren Scott, Stacy Bachels Stanley Bryzelak, Stanton Serjeant, Stellane Tekmitchov, Stephanie Hepburn, Stephen Barber, Stephen Bliss, Sterling B. Ely, Steve Carlesi, Steve Ross, Steven Apostolo, Steve Sterling, Steven Domiguez, Steven Steve Hoss, Steven Apostoo, Steve Stering, Steven Domguez, Steven Huie, Steven Livas, Stuart Thompson, Sujay Jhavert, Sullivan Walker, Swave Sevah, Taganyahu Swaby, Tamica Fields, Tanyr Kana Myers, Tessa Keimes, Theodore "Philopyce" Hatwood, Thomas Wergow, Tia Dionne Hodge, Tim Champeaux, Timal McKen, Timothy Edison, Timothy "Nu" Elison, Timothy Kelly, Tiau Johnson, TJ Lawson, Tom "Horusy "Wagner, Tom Mardirosian, Tom Vaught, Tommy Zurhellen, Tommy Colletti, Tony Prendatt, Tony Ray Rossi, Travis Terrell Jacobs, Travis Tefft, Tricia Shaw, Yury Naumkin, Vadim Krol, Van Truster, Vanessa Crews, Vanessa Grullon, Victori "Vampiro" Latimer, Victori Daldon, Victor Hsu, Victoria Broderick, Victoria Chuano, Victoria Edwards, Vince Nappo, Vince Parker, Vince T. Vladimi Versailles, Vladmir Bibich, Vladimir Jevtic, Wally Green, Wilhelm Valami versames, vtadimi bloki v valami Biagrove, vvala versen, vmilem Lewis, Will Janowitz, Will Sierra, William Biagrove, William DeVizia, William Rompf, Willie Lee-Williams, Xaio Li, Xavier Paul Cadeau Jr, Yahael Torres, Yesh, Yevgeniy Dekhtyar, Yuriy Tros, Yvahn Martin, Zoya Krasnovsky Emmanuel Goldstein, Will Chapman, Charles P. Burrell, Clark Harris David Scott Translated by Larissa Tokmakov, Damir Bikic, Rafaela Prifti, Kondi, Liuba Grandiean, Kamilah Forbes

Potruna Irie Dalgado, Juo Valon, Jahari Gray, Jack Krawczyk, Jackeon

Ning, Jacob Cohen, Jacob Jampel, Jaesun Celebre, Jafra Wilson, Jaime

Pedestrian production by Franceska Clemens

Recorded at Rockstar Studios, Soundtrack Recording Studio

Liberty City Media

All radio and TV stations, commercials, DJ dialogue, jingles and station imaging written by Dan Houser and Lazlow Produced by Lazlow

Radio Stations designed by Craig Conner

TV Graphics by Maryam Parwana

TV camera work by

Anthony Carvalho, Rob Karol, Caleb Oglesby, Peter Adler, Adrien DeTray, Shawn Allen, Charles P. Burrell, Clark Harris

nternet written by Michael Unsworth, Lazlow, Rupert Humphries, Dan Houser

Internet built by Stuart Petri, Adam Tedman, Simon Lashley, Euan Duncan, Jill Menzies, Ray Smiling, Greg Lau, Mike Torok, Mike Carnevale, Alice Chuang

lingles produced by Lazlow, Nicholas Montgomery, Brian Scibinico, Scott Cannizzaro

Radio and TV Singing by Anthony Cumia, Allison Ford, Michael Baker, Victoria Edwards





ELECTRO-CHOC

DJ Francois K Imaging voice: Jen Sweenev

Signal Failure (GTA Version) Padded Cell (R. Sen, N. Beatnik) Published by Schnozza Music

Courtesy of DC Recordings

The Devil In Us (Dub) Black Devil Disco Club

(B. Fevre) Published by Hub 100 Publishing Ltd. Courtesy of Hub 100 t/a Lo Recording

No Pressure (Deadmau5 Remix) One + One (J. Zabiela, N. Fanciuli, A. Chatterley) Published by Zabiela Trax / Copyright Control / BMG Music

Courtesy of One + One & AnD Press Ltd Brain Leech (Bugged Mind Remix) Alex Gopher

(A. Gopher) Published by Tong / Best In Peace (BTP) Courtesy of Go 4 Music France

B.T.T.T.T.R.Y. (Bag Raiders Remix) K.I.M.

(K. MOYES) Published by Convright Control Courtesy of Bang Gang 12 Inches

Tits & Acid Simian Mobile Disco I Ford J Shaw)

Published by Convright Control Courtesy of Interscope Records under license from Universal Music Enterprises and Wichita Recordings

Let Your Body Learn Nitzer Ebb Dic Coodey, S. Granger, V. Harris, D. McCarthy, C. Piper) Published by Windowept Music Courtesy of Gelfen Records under license from Universal Music Enterprises and Mute Records under license from EMI Records U.K.

Testarossa (Sebastian Remix) Kavinsky (V. Beloraev)

Published by Zomba Enterprises, Inc. (ASCAP) / BMG Music Courtesy of Becord Makers

I Thought Inside Out (Original Mix) Chris Lake vs Deadmau5 C. Lake, J. Zimmerman)

Published by Copyright Control Courtesy of 2007 Rising Music & AnD Press & Down Boys Noize

Published by Warner Chappell / Hanseatic / Ed. Vaul & Spaeth

Courtesy of Last Gang Records / Turbo Records / Boys Noize Records

Waters Of Nazareth Justice G. Augé, X. de Rosnay)

Published by Blue Mountain Music Courtesy of Ed Banger Records by arrangement with Warner Music Group.

K. Walker, J. Coleman, M. Glover, P. Ferguson) Published by BMG Music Publishing Courtesy of Malicious Damage Records

Make It Happen Playgroup

(T. Jackson, K. DeConnick) Published by Universal-Polygram Int. Publishing o/b/o Universal Music Publishing Courtesy of Playgroup Recordings

Optimo Liquid Liquid (J. Hartley, R. McGuire, S. Principato, D. Young) Published by Liquid Liquid Publishing Courtesy of Liquid Liquid Publishing

Turn To Red Killing Joke

MASSIVE B

DJ Bobby Konders

(D. Spalding, B. Konders) Published by Copyright Control Courtesy of Massive B

Set It Off Choppa Chop

Published by Copyright Control Courtesy of Massive B

Published by Copyright Control Courtesy of Daseca Productions

(S. Mitchell, B. Konders) Published by Copyright Control Courtesy of Massive B

Published by Copyright Control Courtesy of Massive B

Youths So Cold Bichie Spice

(R. Bonner, E. Osborne, C. Dodd)

(O. Johnson, B. Konders)

Real McKov Mayado

(D. Brookes, C. Marsh)

Raise It Up Jabba

Brrrt Bunii Garlin

I. Alvarez, B. Konders)

MCDS DM

Courtesy of Massive B

Courtesy of Massive B

Last Night Mavado

(D. Books, B. Konders)

(C. Grant, B. Konders)

Gregory T Kelly)

The Royalty Network Inc

No Fraid A Munga

(D. Rhoden, D. Bennett)

Published by Tatari Music, Inc. (BMI) Publishing (BMI) and Greensleeves Publishing Ltd. (PRS).

Courtesy of Don Corleon Becards

Driver A Buiu Banton

Courtesy of Gargamel Records

RADIOBROKER

BADIO BROKER

D.I. Juliatta Lawis

Courtesy of Say Hey Records

Cocaine Cheeseburger

Music / Mr. Goodnote Music Courtesy of Kernado Records

Call Pon Dem Chezidek

(D. Johnson, B. Konders) Published by Copyright Control

Published by Copyright Control Courtesy of Massive B

Da Order Spragga Benz

Published by Copyright Control Courtesy of Massive B

(R. Price, B. Konders) Published by Copyright Control Courtesy of Massive B

Church Heathen Shaggy

Bullet Proof Skin Bounty Killer

(C. Birch, O. Burrell, R. Ducant, A. Fennell, M.

Gregory, I. Kery) Published by Livingston Music / Maurice Kelly Music /

Universal Music Publishing Courtesy of Big Yard Music Group by arrangement with

Published by Tafari Music, Inc. (BMI) o/b/o Vendetta

(B Banton S Dunbar B Shakespeare M Wellington)

Published by Gargamel Music / EMI Music Publishing / Morewell Music / Tafari Music (ASCAP)

Imaging voice and production: Bryan Apple

Arm In Arm (Shy Child Mix) The Boggs

(J. Bradley, C. Karacas) Dublished by Rock and Roll Autopsy / Crispy Critters

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(J. Friedman) Published by We Are Boggs Music (ASCAP)

Badder Den Dem Burro Banton



FUSION FM

DJ Roy Ayers Imaging voice: Pantera Saint-Montaigne The Edge David McCallum

(D. Axelrod) Published by MPL Communications Courtesy of Capitol Records, Inc. under license from BMI Film & Television Music

Funk In The Hole Roy Ayers (R. Ayers) Published by Chrysalis Music o/b/o itself and Roy Ayers Ubiquity, Inc. (ASCAP) Courtesy of IK7 Records GmbH

Heavy Tune Gong (P. Moefen) Published by EMI Music Publishing Courtesy of Virgin Records Ltd. under Icense from EMI Fim & Television Music

Holy Thursday David Axelrod (D. Axelrod) Rubished by MPL Communications Courtesy of Capitol Records, Inc. under license from BM Film & Television Music

Knucklehead Grover Washington, Jr (G. Washington, Jr) Published by EMI Music Publishing Counting of Methode Records under leaders from

Courtesy of Motown Records under icense from Universal Music Enterprises Pokusa Aleksander Maliszewski

(A. Maliszewski) Published by Henning Music (BMI) / Standard Music (PRS) Courtesv of 5 Alarm Music

Raisins Ryo Kawasaki (R. Kawasaki) Published by Ryka Music Courtesy of The RCA Records Label by arrangement with SONY BMG MUSIC ENTERTAINMENT

Stomp Marc Moulin (M. Moufin) Published by Team For Action / Danmarc Courtesy of EMI Music Belgium under license from EMI Em & Talexistin M wit:

Stratus Billy Cobham (B. Cobham) Published by Warner Chappell Music Courtesy of Atlantic Records by arrangement with Warner Music Group

Sneakin' In The Back Tom Scott & The LA, Express (M. Bennett / L. Carton / J. Guerin / J. Sample / T. Scott) Published by Almo Music Corp o'b/o' India Music Ink Courtesy of GPP Records under license from Universal Music Enterprises



INTERNATIONAL FUNK

DJ Femi Kuti Imaging voices: Saidah Arrika Ekulona and Alvino Johnson

Imaging Production: Jonathan Hanst

(LL. Smith) Published by Universal Music Publishing Courtesy of Columbia Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

Galaxy War

On Liberty

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(J. Goldstein, H. Brown, S. Allen, D. Dickerson, H. Scott, L. Jordan, L. Öskar, C. Miller) Published by Universal-Polygram International Publishing or/b/o Far Out Music, Inc. Courtesy of Avenue Music Group

Give The People What They Want

(K. Gamble, L. Huff) Published by Warner Chappell Courtesy of Epic by arrangement with SONY BMG MUSIC ENTERTAINMENT

Home Is Where The Hatred Is Gil Scott-Heron

(G. Scott-Heron) Published by Bienstock Publishing (ASCAP) Courtesy of The RCA Records Label by arrangement with SONY BMG MUSIC ENTERTAINMENT

Just Kissed My Baby The Meters (Z. Modaliste, A. Neville, L. Nocentelli, G. Porter Jr) Published by Bug Music (BMI) / Bugaloo Music (BMI) / Cabbage Alley Music (BMI) Courtesy of Warner Music Group

Livin' It Up Mandrill (C. Wison, L. Wison, R. Wison, C. Cave II) Published by EMI Music Publishing Courtesy of Capitol Records, Inc. under license from EMI Film & Television Music

New Bell Manu Dibango (M. Dibango) Published by Uriversal Musica, Inc. o/b/o Ed. Musicales Granda Avenue Courtesy of Mercury France under license from Universal Music Enterprises

Sorrow, Tears & Blood Fela Kuti (F. Kuti)

(r. Nui) Published by EMI Music Publishing France / FKO Music Courtesy of Barclay France under license from Universal Music Enterprises **Truth Don Die Femi Kuti**

(F. Kuti) Published by FKO Music Courtesy of Barclay France under license from Universal Music Enterorises

Who Is He And What Is He To You Creative Source (B. Withers / S. McKenny) Published by Songs of Universal, Inc. o/b/o Inferior Music Group Courtesv of Polydor Records under license from

Volumersal Waiss Enterprises You Can't Hide Love Hummingbird (S. Scarborough) Published by Warner Chappell Courtesy of Wercury Records Ltd. under Icense from

Universal Music Enterprises Zombie Fela Kuti

Published by EMI Music Publishing France / FKO Music Courtesy of Barclay France under license from Universal Music Enterprises



JNR JAZZ NATION RADIO

DJ Roy Haynes Imaging voice: KD Bowe April In Paris Count Basie (E.Y. Haburg, V Duke) Published (J Gocca Morra Music (ASCAP) administered by Next Decode Entertainment, Inc. //Warrer Orappel / BMG Songr / Kayduke Music (ASCAP)

Music Enterprises Giant Steps John Coltrane (J. Coltrane) Published by Jowcol Music (BMI) by arrangement with the Coltrane Family Courtesy of Materia by arrangement with Warner

Courtesy of Atlantic by arrangement with Warner Music Group Let's Get Lost Chet Baker

(F. Loesser, J. McHugh) Published by Sony ATV Harmony (ASCAP) Courtesy of Blue Note Records under license from EMI Film & Television Music

Moanin¹ Art Blakey And The Jazz Messengers (B. Timmons) Published by Orpheum Music / Concord Music Group Courtesy of Bule Note Records under license from EMI Film & Television Music

Move Miles Davis

Published by EMI Music Publishing Courtesy of Blue Note Records under license from EMI Film & Television Music Night And Day Charlie Parker

(C. Porter) Published by Warner Chappell Music Courtesy of Verwe Records under license from Universal Music Enterprises

Snap Crackle Roy Haynes (R. Haynes) Published by EMI Music Publishing

Courtesy of GRP Records under license from Universal Music Enterprises St. Thomas Sonny Rollins

(S. Rollins) Published by Prestige Music (BMI) / Concord Music Group Courtesy of Concord Music Group, Inc. Take The 'A' Train Duke Ellington

IBA BY THE A HEAT DURE EIIIINGUTI (B. Strayhorn) Rubished by Music Sales / Billy Strayhorn Songs, Inc. administered by Cherry Lane Music Publishing Company Courtesy of Columbia Records by arrangement with STAVF BMC5 ML/SIC ENTERTAINMENT

Whisper Not (Big Band) Dizzy Gillespie (B. Goldson) Published by Time Step Music (ASCAP) Courtesy of Verve Records under license from Universal Music Friterrrises



K 109 THE STUDIO

DJ Karl Lagerfeld Imaging voice: Chad Coleman, Andrea Stapleton

Burning Love Breakdown Peter Brown (C. Wade, P. Brown) Published by EMI Music Publishing / Songs of Universal, Inc. Courtesy of Rhino / Roulette / T.K. Records by arrangement with Warner Music Group

Can't Live Without Your Love Tamiko Jones (R. Muler) Published by One To One Music Courtesy of Universal Records under license from Universal Wais: Enternises

Dancer Gino Soccio (G. Soccio) Published by Prime Quality Music / a division of Unidas Music Courtesy of Warner Bros Records by arrangement of Warner Music Group

Get On Up And Do It Again Suzy Q (Parzero, D'Orazio) Published by Prime Quality Music / a division of Unidise Music Courtesy of Warner Bros Records by arrangement of Warner Mixer Greun.

On A Journey Electrik Funk (Leverett, Tucci) Published by Keep On Music / a division of Unidisc Music Courtesy of Unidisc

Standing In The Rain Don Ray (M. Cerrone, R. Donnez) Published by Maligator Music Courtesy of Maligator Productions

Supernature Cerrone (Cerrone, R. Donnez, Lovich, Wisniak) Published by Maligator Music Courtesy of Maligator Productions

Till You Surrender Rainbow Brown (P. Adams)

(r: Auai is) Published by Universal Music Corp o/b/o On Backstreet Music, Inc. and PA.P. Music Courtesy of Vanguard Records. A Welk Music Group Company

Underwater Harry Thumann (H. Thumann, H. Weindorf) Published by Universal Musica, Inc. o/b/o Televis Ed. Musicali SRL Courteev of Behv Records

Walk The Night Skatt Brothers (Fernandez, Fontana) Published by Yarkee Trax (ASCAP) / Skatt Songs (ASCAP) Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises



(WHERE HARDCORE LIVES)

DJ Jimmy Gestapo Imaging Jingles Voices: Armando Bordas Guitar and vocals: Lenny Bednarz Drums and vocals: Peter LaBussa

A Day In The Life Murphy's Law (Murphy's Law) Published by Murphy's Law Entertainment, Inc.

Published by Mutphy's Law Entertainmen Courtesy of Astor Place Recordings, LLC All Your Boyz Maximum Penalty (J. Affe) Published by Joe Affe

Courtesy of Maximum Penalty Back To Back Underdog

(B. Birkenhead) Published by Crunchrock (ASCAP) Courtesy of Underdog

Enforcer Leeway (E. Sutton, A.J. Novelo) Published by Leeway / Warner Chappell Music Courtesy of Astro Place Recordings LLC.

Injustice System Sick Of It All (L. Koller, P. Koller, A. Majidi, C. Setari) Published by Warner Chappell Music Courtesy of Sick Of It All

It's The Limit Cro-Mags (J. Joseph, H. Flanagan, P. Mitchell) Published by Dream City Music Courtesy of Astor Place Recordings, LLC

Just Can't Hate Enough Sheer Terror (A. Blake, P. Bearer) Published by FYA Music / Blackout! Courtesy of Blackout! Records

Right Brigade Bad Brains (E.C. Hudson, P.D. Hudson, D. Janifer, G.W. Miller) Published by Spirit Music or/b/or/ Bad Brains Publishing Courtesy of Reach Out International Records (ROIR)

Tell Tale Killing Time (A. Drago, R. McLoughlin, C. Porcaro) Published by Carl Porcaro Courtesy of Carl Porcaro

Victim In Pain Agnostic Front (R. Miret) Published by Roger Miret Courtesy of Roger Miret



LRR 97.8 LIBERTY ROCK RADIO DJ Iggy Pop

Imaging voice and production: John Reilly 1979 The Smashing Pumpkins

(B. Corgan) Published by Chrysalis Music Publishing Courtesy of Virgin Records America, Inc. under license from BMI Film & Television Music

Cocaine Steve Marriott's Scrubbers (T. Hinkay, S. Marriott, G. Ridey) Published by Royalty Network ofb/o David Platz Music (BMI)/ Bubistod Music / Steve Marriott Licensing Co, Ltd. / Bucks Music Group Courtesy of Eagle Rock Entertainment, Ltd

Cry Godley & Creme (K. Godley, L. Creme) Published by EM Music Publishing Courtesy of Polydor Ltd. U.K. under license from Universal Music Enterprises

Dominion / Mother Russia The Sisters of Mercy (A. Bdritch) Published by EMI Music Publishing Courtesy of Warner Music CU/K. Ltd by arrangement with Warner Music Group

Edge Of Seventeen Stevie Nicks (S. Nicks) Published by Welsh Witch Music by arrangement with Sony / ATV Music Publishing (EMI) Courtesy of Modern Records, Inc. by arrangement with Warner Music Group Evil Woman ELO (J. Lynne) Published by EMI Music Publishing Courtesy of Epic Records by arrangement with SONY BMG MUSIC ENTERTRINMENT

Fascination David Bowie (D. Jones, L. Vandross) Published by Chrysalis Music Publishing / EMI Music Publishing / Tintoretto Music / RZO Music Courtesy of RZO Music

Goodbye Horses Q Lazzarus (W. Garvey) Published by Q&B Publishing Courtesy of MGM Music

Heaven And Hell Black Sabbath (RJ, Dio, T. Iommi, W. Ward, T. Butler) Published by Essex Music International, Inc. (ASCAP) / NUI Music Courtesy of Warner Bros Records by arrangement with Warner Music Group and Black Sabbath

Her Strut Bob Seger & The Silver Bullet Band (B. Seger) Published by Gear Publishing

Courtesy of Capitol Records, Inc. under license from EMI Film & Television Music I Wanna Be Your Dog Iggy Pop (D. Alexander, R. Ashton, I. Pop)

(D. Alexander, R. Ashton, I. Pop) Published by Bug Music, Inc. (BMI) Courtesy of The RCA Records Label by arrangement with SONY BMG MUSIC ENTERTAINMENT Jailbreak Thin Lizzy

Jailbreak Thin Lizzy Filehold by Cognitit Control / James Music (PL Jord) Published by Popn The Frindly Ranger Music (D, UKCFS BM) administered by Unweal Music Challening Countey of Mercury Records LbL under Iconse from Unweal Music Empreses

Mama Genesis (Genesis) Published by EMI Music Publishing Courtesy of Philip Colins Ltd. / Anthony Banks Ltd. / Michael Rutherford Ltd. by arrangement with Warner Mreis: Group and FMI Records U K

New York Groove Hello (R. Balard) Published by BMG Music Publishing Courtesy of Rollercoaster Records

The Black Crowes (C. Robinson, R. Robinson) Published by Warner Chappell Music

Rocky Mountain Way Joe Walsh

(R. Grace, K. Passarelli, J. Vitale, J. Walsh) Published by Universal Music Publishing

(E. John, B. Taupin) Published by Universal Music Publishing

(S. Ennis, A. Wilson, N. Wilson) Published by Universal Music Publishing

Universal Music Enterprise

The Seeker The Who

Universal Music Enterprises

Street Kids Elton John

Straight On Heart

Thug ZZ Top

Warner Music Group

Turn You Inside Out R.E.M.

(P. Townshend)

Courtesy of Geffen Becards under license from

(P. Iownsnend) Published by Careers BMG Music Publishing (BMI) Courtesy of Geffen Records under license from

Courtesy of Mercury Records Ltd. under license from Universal Music Enterprises

Courtesy of Epic Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

(B. Gibbons, D. Hil, F. Beard) Published by Stage Three Music (ASCAP) Courtesy of Warner Bros Records by arrangement with

(W. Berry, P. Buck, M. Mills, M. Stipe) Published by Warner-Tamerlane Pub. Corp (BMI)

Courtesy of R.E.M. / Attens, Ltd. by arrangement with Warner Music Group

One Vision Queen (Queen) Published by EMI Music Publishing Courtesy of Hollywood Records and EMI U.K. Remedy The Black Crowes

Courtesy of American Recordings by arrangement with SONY BMG MUSIC ENTERTAINMENT

Disnevland, Pt 1 Get Shakes (D. Farrow, M. Farrow) Published by Copyright Control Courtesy of IAMSOUND Records

Get Innocuous! LCD Soundsystem (J. Murphy, T. Pope) Courtesy of Capitol Records, Inc. under license from EMI Film & Television Music

Homicide The Prairie Cartel (N. Cash) Published by Complete Music Ltd. (BMI) Courtesy of DFC Management

Inside The Cage (David Gilmour Girls Remix)

Juliette & The Licks (J. Lewis, J. Womack, T. Morse, K. Walters) Published by Rebel Rouser Music / Fintage Publishing and Collection B USA / Got To Ya Music / Kemble Thel Walters Music Courtesy of The Militia Group

Mavday Unkle Featuring The Duke Spirit (J. Lavelle, R. File, C. Goss, O. Betts, T. Butler, L. Ford, D. Higgins, L. Moss) D. Higgins, L. Mossi Published by Copyright Control / Baby Cole Music ASCAP / BMG Music Publishing Courtesy of Surrender All, Ltd

No Sex For Ben The Rapture

(The Rapture) Published by And Your Bird Can Sing (ASCAP) / Le Sound Albert (ASCAP) / Hung Up On A Dream (ASCAP) / Hunwitz/Andruzzi (ASCAP) Produced by Timbaland Engineered by Demo / Mixed by Jimmy Douglass Courtesy of The Rapture

One Horse Race Tom Vek

(T.T. Vernon-Kell) Published by Universal-PolyGram Int. Publishing, Inc (ASCAP) Inc. (ASCAP) Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Pony Teenage (Littlemore Preven Outler) Published by Copyright Control Courtesy Godlike & Electric Records Ltd

Raging In The Plague Age Les Savy Fav (S. Butler, H. Haynes, T. Harrington, S. Jabour) Published by Les Savy Fav (SESAC) Courtesy of Frenchkiss Records

Riot In The City White Light Parade (D. Yates) Published by Copyright Control Courtesy of White Light Parade

Sleep Is Impossible Deluka (K. Kovacs, E. Innocenti) Published by Copyright Contro Courteev of Kilsound Record

Strange Times The Black Keys (D. Averbach, P. Carney) Published by McMcore McLesst Publishing / Chrysalis Songs (BMI) Courtesy of Nonesuch Records by arrangement with Warner Music Group

Take It With A Kiss The Pistolas (The Pistolas) Published by Copyright Control Courtesy of Best Before Records

The Teacher Ralph Myerz and the Jack Herren Band (E. Sellevold, N. Olsen, J. Olsen) Published by EMI Music Publishing Courtesy of EMI Music Norway AS under license from EMI Film & Television Music Contains a sample of "She's In Love With The Teacher" as performed by The Kids used by kind permission of Sony Music Norway AS.

Vagabond Greenskeepers (M. Share, J. Curd, N. Maurer, Jdub) Vocals by Nick Maurer and JDub Produced by James Curd and Mark Share Published by Copyright Control Courtesy of Greenskeepers

Wrap It Up Whitey

On Libertv

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(N. Wannacot) Published by Pure Groove Music Ltd (BMI) / Universal-Songs of Polygram Intl. Courtesy of Pure Groove Ltd t/a Marquis Cha Cha. Becords / Whitey

Yadnus (Still Going to the Roadhouse mix)

III (Chk Chk Chk)
Wilson, Gorman, Puch, Vandervolgen, Andreoni, Pope, Fuchs) Published by Warp Music Courtesy of Warp Records



SAN JUAN SOUNDS

DJ Daddy Yankee Imaging voices: Reynaldo Infante and Julie Nunez Imaging Production: Jonathan Hanst

Atrevete-Te-Te Calle 13 Attrevete-Ie-Ie Calle 13 (E. Cabra, R. Perez) Published by WB Music Corp. (ASCAP) Courtesy of White Lion and Sony BMG US Latin by arrangement with SONY BMG MUSIC ENTERTAINMENT

Impacto Daddy Yankee (R. Ayala, S. Storch) Bublished by Canaris Publishing / TVT Music. Inc. Courtesy of Interscope Records under license from Universal Music Enterprises

Maldades Hector El Father

(H. Delgado) Published by Universal-Musica Unica Publishing o/b/o Itself and Rompediscoteca Music Publishing Courtesy of Machete Music under license from Universal Music Enterprises

Ponmela Voltio Featuring Jowell & Randy (G. Arias / Maldon / J. Munoz / B. Ortiz / J. Barnos (G. Anas, ... / D. Torres) / D. Iorres) Published by EMI Music Publishing Courtesy of White Lion Records and SONY BMG US Latin by arrangement with SONY BMG MUSIC

ENITERTAINMENT Salio El Sol Don Omar (W. Landron) Published by EMI Music Publishing

Courtesy of Machete Music under license from Universal Music Enterprises

Sexy Movimiento Wisin & Yandel Martinez-Rodriguez, L.J.L. Morera, E. F. Padila. Published by Universal Music Publishing Courtesy of Machete Music under license from Universal Music Enterprises

Siente El Boom (Remix) Tito El Bambino Featuring Randy (C Micuel De Jesus B Acevedo C Arias B Castillo E. Nevares, M. Maldonado, J. Munoz, D. Castro) Published by EMI Music Publishing / Warner Chappell

Music / Masacre Musical Courtesy of FMI Televisa Music under license from FMI Film & Television Music Ven Bailalo Angel Y Khriz

(A. Rivera, C. Colon, J. Torres) Published by Ven Bailalo Music Publishing / Hustleville Music Publishing / Gocho Music Publishing Courtesy of MVP Records. Inc.



THE BEAT 102.7

DJs DJ Mister Cee The Evil Genius DJ Green Lantern Imaging voices: Eric Edwards, Vanessa

Grullon Imaging Production: Bryan Apple Announcer for Green Lantern show: Larry Kenney

What's The Problem Styles P (J. D'Agostino, D. Styles) Published by DJ Green Lantern, Inc. (BMI) / EMI Blackwood Music Inc. (BMI) & Paniro's

Publishing / Justin Combs Publishing / EMI April Music (ASCAP) Produced by Green Lantern for Future Green Entertainment, Inc. / HRH Management, Inc. Anybody Can Get It Uncle Murda

(J. D'Agostino, L. Grant) Published by J Green Lantern, Inc. (BMI) / EMI Blackwood Music, Inc. (BMI) & Leonard Grant (BMI) Produced by Green Lantern for Future Green Entertainment, Inc. / HRH Management, Inc.

Nickname Qadir

(J. D'Agostino, Q. Habeeb) Published by DJ Green Lantern, Inc. (BMI) / EMI Blackwood Music, Inc. (BMI) & HRH Music Publishing (BMI) Produced by Green Lantern for Future Green Entertainment, Inc. / HRH Management, Inc.

Where's My Money Busta Rhymes

(J. D'Agostino, T. Smith) Published by DJ Green Lantern, Inc. (BMI) / EMI Blackwood Music, Inc. (BMI) / Copyright Control Produced by Green Lantern for Future Green Entertainment, Inc. / HRH Management, Inc.

Getaway Driver Maino (J. D'Agostino, J. Coleman) Published by DJ Green Lantern, Inc. (BMI) / EMI Blackwood Music, Inc. (BMI) / Copyright Control Produced by Green Lantern for Future Green Entertainment, Inc. / HRH Management, Inc.

Stick'm Red Café (J. D'Agostino, J. Denny) Published by DJ Green Lantern, Inc. (BMI) / EMI Blackwood Music. Inc. (BMI) & Pen Game Music (ASCAP) (ASCAP) Produced by Green Lantern for Future Green Entertainment, Inc. / HRH Management, Inc.

Wet 'Em Up Tru Life

(J. D'Agostino, R. Rosado) (J. D Agustillo, n. husauu) Dublehad by D I Groon Lontern, Inc. (PMI) / EMI Blackwood Music. Inc. (BMI) & Robert Rosado Publishing Designee Produced by Green Lantern for Future Green Entertainment, Inc. / HRH Management, Inc.

Price On Your Head Johnny Polygon (J. D'Agostino, J. Armour) Published by DJ Green Lantern, Inc. (BMI) / EMI Blackwood Music, Inc. (BMI) & HRH Music

Publishing (BMI) Produced by Green Lantern for Future Green Entertainment, Inc. / HRH Management, Inc. Top Down Swizz Beatz

(K. Dean, E. McCaine, R. Hatcher, L. Major) Published by Songs of Universal Deep Sounds Music / EMI Music Publishing / Longitude Music Courtesy of Universal Records under license from Liniversal Music Enternrises

War Is Necessary Nas

(N. Jones, L. Lewis, W. Coleman) Produced by LE.S & WYLDFYER. For Big Things Entertainment / Big Boss Entertainment / Relentless Management. Published by Universal Music Publishing / Maukeens music (ASCAP) / Nottinghil Music / Emotion

Music (BMI) Courtesy of The Island Def Jam Music Group under license from Universal Music Entern

Flashing Lights Kanye West Featuring Dwele (K. West F. Hurlenni Published by EMI Music / Warner Chappell Music Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises

Hip Hop (Remix) Joell Ortiz Featuring

Jadakiss & Saigon (J. Ortiz, J. Philips, B. Carenard) Published by EMI Music Publishing / Joel Ortiz Music / Sony ATV Music Saigon appears courtesy of Atlantic Records by arrangement with Warner Special Markets Jadakiss appears courtesy of Universal Records under license from Universal Music Enterprises Courtesy of Icell Ortiz

Crackhouse Fat Joe Featuring Lil Wavne (J. Cartagena, D. Carter, S. Morales, J. Bobe and K. Pittman, B. Bouldin, E. Dixon, E. Edwards, L. Freeze, L. Mumorud and R. Williams) Additional vocals by Dre Lil Wayne appears courtesy of Cash Money / Universal Records Dre appears courtesy of Jive Records Dre appears courtesy of Jive Records Published by Joseph Cartagena Music (BMI) / Young Money Publishing, Inc. / Warner-Chappell Music (BMI) / J'Bo Music / Maddie Jaimes Music Publishing (BMI) / Mizzleboy Music / Maddie Jaimes Music Publishing (BMI) "The Crackhouse" contains elements of the composition "Hand On The Pump" (Brett Bouldin, Eugene Dixon, Earl Edwards, Louis Freeze, Larry Muggerud, Berrice Willams) published by Conrad Music, a division of Arc Music Corp. (BMI) and Universal Music Corp. (ASCAP) o/b/o itself and Soul Assassins Music / Universal Music Com (ASCAP) o/b/o itself and Half Bouldin. Half Ince Music, Inc. and Universal Music MGB Songs (ASCAP) of/or itself and Cypress Hill Music. "Hand On The Pump contains elements of "Duke of Earl" (Eugene Dixon, Earl Edwards, Bernice Williams) published by Conrad Music, a division of Arc Music Corp. (BMI). Used by permission. All rights reserved All rights reserved. Courtesy of Terror Squad Entertainment / Virgin Records America, Inc. under license from EMI Film & Television Music

Dirty New Yorker Mobb Deep Featuring Havoc & PRODIGY FROM H.N.I.C. Part 2 Sessions (A. Johnson, A. Maman, K. Muchita)

Produced by The Alchemist Published by P Noid Publishing / Universal Music Careers (BM) / A. Maman Music / The Royalty Network (ASCAP) / Juvenile Hell / BMG Songs, Inc. (ASCAP) Courtesy of Quiet Money Entertainment, Inc. We Celebrate Ghostface Killah Featuring

Kid Capri (D. Fekaris, N. Zesses, D. Coles, K. Capri) Published by Rich Kid Music / Jobete Music Co / EMI Music Publishing / For My Son / Royalty Network (ASCAP) / Steady On The Grind / Royalty Network (BMI) / Kid Capri Publishing Courtesy of Motown Records under license from Universal Music Enterprises Contains a sample of "I Just Want to Celebrate" as performed by Rare Earth used by kind permission of Universal Records under license from Universal

Music Enterprises. Blow Your Mind (Remix) Styles P Featuring Sheek Louch & Jadakiss (Brookes, Kaseem, Styles)

ucrouwes; realeem; styles) Published by Warner Chappel Music Publishing / EMI Music Publishing / Universal Music Publishing Jadakiss appears courtesy of Universal Records under Sename fere beiter and the second s license from Liniversal Music Enterprises Contains a sample of "My Ship Is Coming In" as performed by Walter Jackson by arrangement with SONY BMG MUSIC ENTERTAINMENT urtesy of Koch Record

Stylin' Panoose (R. Smith, W. Mackie) Published by Universal Music Publishing / Thugacation Music Music Courtesy of Jive Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

REVERIE THE CLASSICS 104 1

Mixed by DJ Premier live from

HeadQcourterz Suna Star, Group Home (J. Heath, J. Fleder, C. Martin) Published by Low Budget Environment, Inc. / EMI Music Publishing Courtesy of The Island Def Jam Music Group under license from Liniversal Music Enternrise

All For One Brand Nubian (L. DeChalus, M. Dixon, D. Murphy) Published by Bushtown Music Inc. / Universal Music Corp (ASCAP) Courtesy of Elektra Entertainment by arrangement with Warner Music Group

I Got It Made Special Ed (Archer, Thompson, Hill, Beavers, Joyner, Taylor)

Published by Bridgeport Music / Warner Chappell Music Courtesy of Profile Records, Inc. by arrangement with SONY BMG MUSIC ENTERTAINMENT D. Original Jeru the Damaia (K. Davis, C. Martin) Published by Irving Music o/b/o Itself and Perverted Alchemist Music / EMI Music Publishing Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises

Droppin' Science Marley Marl Featuring Craig G (C. Curry, M. Williams)

Published by CAK Music, Inc. Courtesy of Cold Chilin' by arrangement with Warner Music Group

Cha Cha Cha MC Lyte (F. Byrd)

Published by Universal Music Corp / Top Bilin' Music. Inc. / King Of The Hill Publishing / Bug Music (ASCAP) Courtesy of Atlantic Recording Corp by arrangement with Warner Music Group Top Billin' Audio 2 (K. Robinson) Published by First Priority Music / Sonas Of Universal. Inc. / Hot Butter Mik Music / RYKO Courtesy of Atlantic Recording Corp by arrangement with Warner Music Group Go Stetsa Stetsasonic (Bolton, Hamilton, Huston, Nemley, Roman, Wright)

Published by Warner Channell Music Courtesy of Tommy Boy Music by arrangement with Warner Music Group It's Yours T. La Rock & Jazzy Jay

(R. Rubin) Published by Sony ATV Tunes Courtesy of Warlock Records

Who's Gonna Take the Weight Gang Starr (K. Eam, C. Martin) Published by Gifted Pearl Music, Inc. / Almo Music Corp (ASCAP) Courtesy of Virgin Records America, Inc. under license

from EMI Film & Television Music Live At The Barbeque Main Source

(K. MacKenzie, S. MacKenzie, W. Mitchell) Published by SLG Music / EMI Music Publishing Courtesy of Next Decade Entertainment, Inc. o/b/o Wild Pitch Records



THE JOURNEY DJ A computer Imaging voice: Alexandra Williamson

5:23 (Maiden Vovage) Global

Credits

Criticize Alexander O'Neal

Courtesy of Avant Garde Enterprises, Inc.

Publishing

Davlight Ramp

Linivoral Munic Entomricor

Freek'n You Jodeci

Get It Shawty Lloyd

Golden Jill Scott

Film & Television Music

(B.J. Eastmond, J.W. Skinner) (b.d. caseniond, J.W. Skinner) Published by Joskin Music, Inc. (BMI) / Zomba Songs / Barry Eastmond Music Co / Zomba Entertainment

(R. Brown, D. Simmons, R. Stacv)

license from Universal Music Enterprises

Inside My Love Minnie Piperton

(M. Riperton, B. J. Budoloh, J. Ware)

(J.L. Cameron, V.M. Cameron) Published by Warner Chappell Music

license from Universal Music Enterprises

Courtesy of Hidden Beach

Music Enterprises

Music Enteror

Inc. (ASCAP)

Jackson

Marvin Gaye

I Want You C.J.

Pony Ginuwine

Universal Music Enterprises

(R. Isley, R. Isley, C. Jasper) Published by EMI Music Publishing

(D. Swing) Published by EMI Music Publishing

(G.G. Johnson, A. O'Neal) Published by EMI Music Publishing / Universal Music

(W.H. Allen, R. Ayers, E. Birdsong) Published by Michelle-Bird Music / Brainfood Music /

Courtesy of T-Neck / Epic Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

Courtesy of Gelfen Records under license from Universal

(J. Lackey, R. Lovett, L. Polite, Z. Wallace) Published by EMI Music Publishing Courtesy of The Inc. under license from Universal

(A.C. Bell, H.L. Robinson, J. Robinson, J.H. Scott) Published by JDR Superstar Music

(J. Eugene, C. Mcintosh, S. Nichol) Published by Sony ATV Music U.K. / EMI Virgin Music

Courtesy of Virain Records Ltd. under license from EMI

Have You Ever Loved Somebody Freddie

Courtesy of Capitol Records, Inc. under license from EMI Film & Television Music

(n. Brown, D. Simmons, n. Sacy) Published by Warner-Tamerlane Publishing Corp. (BMI) / Bug Music (BMI) / Universal Music Z Songs (BMI) Jermaine Dupri and Da Brat appear courtesy of So So

Def Recordings / Columbia Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

Courtesy of The Island Def Jam Music Group under

Inner City Blues (Make Me Wanna Holler)

(M. Gaye, J. Nyx) Published by EMI Music Publishing Courtesy of Motown Records under license from

Published by Embassy Music Corp Courtesy of Capitol Records, Inc. under license from EMI Film & Television Music

It's Only Love Doing Its Thing Barry White

Courtesy of The Island Def. Jam Music Group under

(B. Sigler, R. Tyson, C. Higgins, J. Barias, P. Jackson) Published by Warner Chappell Music / Universal Music Corp o/b/o/ Nivrac Tyke Music / Uni Music o/b/o/

Courtesy of Capitol Records, Inc. under license from

EMI Film & Television Music Contains a sample of "What Am I Waiting For" as performed by The O'Jays used by kind permission of

Epic Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

(a. carrett, 1. Nicsley, Lui (part) Published by Warner Chappell / EMI Music Publishing / Windswept Music Courtesy of Epic Records by arrangement with SONY

(R. DeVaughn, T. Hunter) Published by Royalty Network o/b/o 83 St. Music / Zomba Entertainment / Ahmad's World

Courtesy of Jive Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

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Tetragrammaton Music / EMI Music Publishing

Just Be Good To Me S.O.S. Band

Courtesy of Avant Garde Enterprises, Inc.

(Harris, Lewis) Published by EMI Music Publishing

(S. Garrett, T. Mosley, Lumpkin)

BMG MUSIC ENTERTAINMENT

You Raheem DeVaughn

In My Bed (So So Def Remix) Dru Hill

Hangin' On A String Loose Ends

Bug Music / Chrysalis Music / Bramood M Bug Music / Chrysalis Music Publishing Courtesy of Geffen Records under license from

Footsteps in the Dark Isley Brothers

Communicati (T Middleton, M. Pritchard) Published by EMI Music Publishing / Copyright Control Courtesy of Dedicated Records and SONY BMG MUSIC ENTERTAINMENT U.K. Ltd. by arrangement

with SONY RMG MUSIC ENTERTAINMENT A Rainbow in Curved Air Terry Riley

(T Riley) Published by Ancient Word Music Courtesy of Sony BMG Masterworks and SONY BMG MUSIC ENTERTAINMENT Germany GmbH by arrangement with SONY BMG MUSIC ENTERTAINMENT

Arrival Steve Roach (S. Roach) Published by Fortuna One Music (BMI) Courtesy of Celestial Harmonies o/b/o Earturna Records

Communiqué 'Approach Spiral' Michael

hrieve (M Shripup K Shripup) Published by Maitreya Music (BMI) Courtesy of Fortuna Records

Oxygene, Pt. 4 Jean Michel Jarre (J.M. Jarre) Published by Francis Drevfus Music (USA) Inc. administered by Soroka Music Ltd. Courtesy of Disgues Dreyfus

Pruit Igoe Philip Glass (P. Glass) Published by Dunvagen Publishing Courtesy of Nonesuch Records by arrangement with

Warner Music Group Remote Viewing Tangerine Dream (C Franke E Franse J Schmoelling)

Published by EMI Music Publishing Courtesy of Elektra Records by arrangement with Warner Music Group Selected Ambient Works Vol. II CD2 TRK5

Aphex Twir (B. James) Published by Chrysalis Songs (BMI) Courtesy of Sire Records Company by arrangement with Warner Music Group

The Oh of Pleasure Bay Lynch (R. Lynch, T. Canning) Published by Ray Lynch Productions (BMI) Courtesy of Ray Lynch Productions

Image voice: Keith Randolph Smith Imaging Production: Bryan Apple Callers: Damon the Pimp, Rick Dyers, John

F. Rocket, Mark Anthony, Yahmahn Clark, Mort Goldman

(M. S. Eriksen, T.E. Hermansen, S. Smith) Published by EMI April Music. Inc. / Sony / ATV Tunes.

Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises

(R. Kelly) Published by Universal Music-Z Tunes LLC o/b/o/ Itself

and R. Kelly Publishing, Inc. (BMI) Courtesy of Jive Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

(Mtume, T. Agee) Published by Mtume Music (BMI) and Do Drop In Music

Courtesy of Epic Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

ABE

THE VIBE 98.8

DJ Vaughn Harper

Because of You Ne-Yo

Bump N' Grind R. Kelly

C.O.D. (I'll Deliver) Mtume

LLC (ASCAP)

Publishing (ÉMI)

TUFF 🙊 GONG

TUFF GONG

DJ Carl Bradshaw Imaging voices: Sebastian Alvarado, Erik Stengvist, Chris Connor, Oliver Kann,

Chase Dem Stephen Marley (S. Marlev) Published by EMI Music Publishing Courtesy of Motown Records under license from Universal Music Enterprises

Concrete Jungle (The Unreleased Original Jamaican Version Bob Marley & The Wailers

(R. Marley) (D. Malley) Published by Soirit Music o/b/o/ Blue Mountain Music Courtesy of Island Records Ltd. under license from Liniversal Music Enterprises

Pimner's Paradise ob Marley & The Wailers (B. Marley)

Published by Spirit Music o/b/o/ Blue Mountain Music Courtesy of Island Records Ltd. under license from Universal Music Enterprises Rat Race Bob Marley & The Wailers

(R Marley) Published by Spirit Music o/b/o/ Blue Mountain Music

Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Rebel Music (3 O'Clock Roadblock Bob Marley & The Wailers

(A. Barrett, S. Peart) Published by Spirit Music o/b/o/ Blue Mountain Music Courtesy of Island Records Ltd. under license from

Universal Music Enterprises Satisfy My Soul Bob Marley & The Wailers (B. Marley)

Published by Spirit Music o/b/o/ Blue Mountain Music Courtesy of Island Records Ltd. under license from Universal Music Enterprises So Much Trouble In The World Bob Marley

& The Wailers (R Morley)

(b. Marley) Published by Spirit Music o/b/o/ Blue Mountain Music Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Stand Up Jamrock Bob Marley & The Wailers and Damian Marley (I. Kamoze, B. Marley, D. Marley, S. Marley, P. Tosh)

Published by Spirit Music o/b/o/ Blue Mountain Music / Universal Music Publishing / EMI Music Publishing Courtesy of Island Records Ltd. under license from Universal Music Enterprise

Wake Up & Live (Parts 1 & 2) Bob Marley & The Wailers

(S. Davis, B. Marley) Published by Spirit Music o/b/o/ Blue Mountain Music Courtesy of Island Records Ltd. under license from Universal Music Enterprises



VLADIVOSTOK FM

DJ Ruslana Imaging voices: Larissa Tokmakov, Krystyna Jakubiak, Mark Nierman Imaging Production: Mark Nierman

Gruppa krovi Gruppa Kino Published by Moroz Records Courtesy of Moroz Records

Idat Marakesh (M. Gritsenko) Published by Thrust Records

Courtesy of Thrust Records Kvartira Zverv (Roma Zver) Published by OOO Zvery Courtesy of OOO Zvery

King Ring Servoga (S. Parhomenko) Published by Medaliner Records

Courtesy of Megaliner Records Liberty City: The Invasion Seryoga (S. Parhomenko)

Published by Kingring 2008 Courtesy of Kingring 2008

On Liberty

30

Liniva zhizni. Solio (A Macilian)

Published by Eigaro Music Courtesy of Figaro Music Mama Basta Published by Gazgolder Records Courtesy of Gazgolder records

Nikogo ne zhalko Leningrad (S.V. Shnurov) Published by ShnurOK Courtesy of ShnurOK

O tebe Banetki S Milnichenko S Milnichenko V Kozlova) Discretising Strategies (S. Milling en inc., Published by Megaliner Records Courtesy of Megaliner Records

RAP Dolphin (Lisikov A.V. / Dolphin) Published by Zita&Gita Courtesy of Zita&Gita

Schweine Glukoza (M. Fadeev, M. Fadeev, Glukoza) Published by Max Eadeey 2008 Courtesy of LLC "PK Monolit" 2008

Wild Dances Buslana (Ruslana, O. Ksenofontov) Published by COMP Musir Courtesy of COMP Music Zelenoglazoe Taksi (Club Remix)

Oleg Kyasha (O.Kvasha, V. Panfilov) Published by O Kyasha V Panfilov

Courtesy of Megaliner Records 2



15-

Imaging voices: Brian Thomas,

Jack Harte

Just or Unjust

nnouncer	Jim Fagan
udge	ML Wooley
.ori	Chelsea Peretti
huck	Jim Norton
Ar. Davis	Charles Everett
/Is Allan	Pascale Armand

Bichard Bastion Show

Bichard Bastion Jason Sudeikis Callers Richard Fury, Jimmy Bob Dautreeve, Bob Jones, Hadley Tomicki, Kim Hawkerlan Brown, Jeff Stemberg, Art Cuebik, Mike Maples, Chris Menaz. Mike Moe, Matt Pearson, Jenifa Jones, Hilda Wright Ben Wissett

Melinda Wade

Fizz! Javne Labrador Marcel LeMeau

Fez Whatley Patrice Onea Jeffron James Larissa Slalom Amy Sacco Lamor Disco Christopher Tibbits Marlon Geshlider

PLR PUBLIC LIBERTY RADIO Imaging voice: Sonny Fox

The Séance

Beatrix Fontaine Ilvana Kadushin Callers Shelley Miller Vahael Torres Jena Axelrod, Chris Murray, Tricia Shaw

Pacemaker Byan McEallon

Bryan Tucker Rachel Allen Shelia Stafford Wilson Taylor S Bill Hader Rick Shapiro Mason Waylon

Intelligent Agenda

Mike Bilev Brian Sack Brandon Roberts Chris Gannor Henry Strozier Zachary Tyler Matt Gumlos Announcer Sean Lynch Callers Tanner Kenney, Erik Nagel, Jessica Spencer, Rene Campanelli, Derek Blair, Sean Macaluso, Adam Wolkoff



INTEGRITY 2.0

Production voice and Imaging:Jeff Berlin Production Music: Robert Dudzic and Groove Addicts

Pervert,Hotdog vendor,and Internet nerd Ered Armieon

People on street Kingsley Chima Aigbe, Jeff Yorkes, Pam Alexander, Donato Greco, Mimi Lee, Adrian DeTray, Shawn Allen, Russell Forman, Tais Vasconcellos, Gabriella Rosa, Steven Huje



INDEPENDENCE FM Gary Sheen: Tom Patrick Stephens Imaging voice and Production: Jeff Berlin

INTERIORS

Come Into My Life Rick James

(R. James) Published by EMI Music Publishing Courtesy of Motown Records under license from Liniversal Music Enternrises

Hustlin' Rick Ross (A. Harr, J. Jackson, W. Roberts Published by Nottingdale Song, Inc. (ASCAP) / Sony ATV Songs / Warner Chappel Music Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises

Ooh La La Goldfrapp (Goldfrapp, Gregory) Published by Warner Chappell Music Courtesy of Mute Records under license from EMI Film & Television Music

Shake Ya Ass Mystika

(Hugo, Tyler, Williams) Published by EMI Music Publishing / Zomba Enterprises, Inc. (ASCAP) o/b/o Itself and The Braids Publishing Courtesy of Jive Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

A Real Real Naill Toner (N. Toner)

Published by Crucial Music Courtesy of Crucial Music Corporation Celtic High Step Killian's Angels

(B. Mullaney) Published by Crucial Music Courtesy of Crucial Music Corporation

THEME

Soviet Connection - The Theme from Grand Theft Auto IV

Written and Produced by Michael Hunter for OLBAP I imited

Score written and produced by Michael Hunter for OLBAP Limited

Weazel News and weath Mike \

weazer wews and weather	
Mike Whitely	John Montone
Jenny Acorn	Christine Sockol
Callista Brown	Oni Faida Lampley
Jim Harrison	Jeff Bottoms
Eric House	Michael Jaye
Alison Maybury	Joan Baker
Bryan Wilkinson	Bill Andrew Quinn
Financial reporter	Jessica Spencer
Weathercasters	John Beach
	Shannon Murphy

Liberty City Television

CNT Network voice Al Vanik Jeff David Weazel Network voice

Ba

Jer Ca

The Men's Room with Bas and Jeremy Δn

nouncer	Bill Ratner
s Rutten	Himself
emy St. Ives	John Zurhellen
llers	Jeremy Wheaton
	Nick Qualantone

Venturas Poker Challenge Malcolm Fitzherbert

Rob Webb Troy Burger .leff Bottoms

The Serrated Edge	
Estell Graham	Gammy Singer
Luther Austin	Dave Bachman

I'm Rich	
Announcers	Les Gunn
Tony McTony	Julie Alexandria Gregory Johnson

Bepublican Space Bangers

Announcer	Bill Ratner
Butch	Jim Conroy
The Commander	Bill Lobley
Dick	Lloyd Floyd
Aliens	Jim Conrov
	Wil Wheaton
	Bill Lobley

A History of Liberty

Announcer Angus Henburn Gordon Peterson Tony Call Gertrude Leneau Alison Fraser

Live from Split Sides

Ricky Gervais Himself Katt Williams Himself Announce Bill Batner

Cabaret Performers

The Incredible Kleinman Kurt Bhoads Melody Sweet Nicholas Flair Miss Bluesy St. John Catch Dusty Cowpoke Matt Williams Perestroika MC Yuri Naumkin Busker Walter House

TV and Radio Commercial voices

Aaron Blevart, Adam Sietz, Adam Tedman, AJ Allen, Al Vanik, Alexis Miller, Alison Fraser, Allison Ford, Almeria Campbell, Anjelica Martignette, Anouchka Benson, Anthony Cumia, Arseny Lebeder, Ashley Alfaro, Avana Osada, Baron Vaughn, Bas Rutten, Ben Krech, Bill Ratner, Bryan Apple, C.T. Taylor, Caleb Oglesby, Chad Coleman, Charles Parnell, Conner Vazquez, Craig Grandus, Curt Flirt, Danni, Dave Bachman, David Lassiter, Dima Dubson, Doug Feder, Dru Boogie, Ed McMann, Eric Edwards, Ethan Abeles, Franceska Clemens, Gail Bennington, Gammy Singer, Gavin Manley, Gina Thomas, Greg O'Neal, Gregory Johnson, Hana Moon, Hank Stewart, Heather Hunter, Ilyana Kadushin, Isis Delgado, James Barone, Jay Wright, Jeff Berlin, Jeff David, Jeffrey Farle Jen Sweeney Jeremy Blake Jeronimo Barrera Jesse Haves Jim Fagan, Jody Peterson, Joe Lomonaco, John Zurhellen, John Pasquale, Jonathan Hanst, Juan Aceves, Kath Horton, KD Bowe, Keith Smith, Kevin Machado, Koji Nonovama, Kristina Vazquez, Kristo Kristov, Lance Williams, Larissa Tokmakov, Laura Heywood, Les Gunn, Marisa Palumbo, Marvam Parwana, Matt Monroe, Mateo Gomez, MC Paul Barman, Michael Andrew Baker, Michael Baker, Michael Unsworth, Michaele Marling, Mike Arkin, Mike Bower, Millie Tirelli, Mellie Shiller, Nat Magee, Nathaniel Brvan, Noelle Lynch, Oscar Tevez, Paul Manutes, Peter Adler, Richard Cole, Rob Cross, Rob Karol, Ron Foster, Salty Loeb, Sanford Santacroce, Sarah Weatherly, Shelley Miller, Sorab Wadia, Stephanie Henburn Susan Andre Tamara Carrion Tia Hodge Tim Adams T. Lawson, Travis Terrell Jacobs, Tricia Jutras, Vera C. McKinney, Victoria Edwards, Vivia Font, Will Sternberg

Character Models

3D Scanning

Photographe

Graffiti Artists

Graffiti Consulting

Special Thanks to

Research Consultants

Gene Nasser, Allison Wachowski

Photography Studios

Stylists

Adam Tetzloff, Adrian Ndregioni, Agata Kanasz-Wozny, Ale Weinberg, Aleen Ndregjoni, Aleks Shaklin, Alexander Tepper, Alice Chuang, Amy Bill, Andrea Iannone, Andrew Mittendorf, Andrew Rheingold, Andrew Tarabocchia, Ania Vahl, Ann Marie Tarabocchia, Anna Tarabocchia, Anthony Carvalho, Anthony "Top Dog" Gittens, Anthony Lorenzo, Anthony Macbain, Antonio Tarabocchio, Arismendy Ciprian, Avraham Berkovits, Ayana Osada, Bliss Lau, Brandi Russell, Brandon L. Fox, Brian Alcazar, Carsy Walker Jr., Charmaine Anderson, Chice A. Wagner, Chris Washington, Christopher Mansfield, Christopher Tardio, Christopher Verdon, Chuck Johnson, Connee Hyle, Crystal Bahmaie, Damir Bikic, Damon Ponce de Leon, Daniel Sini, Datwon Thomas, Dave Byrd, Dave Kim, David Fonteno, David Grosz, David Santana, David Wales, Diana El, Duke Wu, Elena Hurst, Ereina Valencia, Erich D. Walker, Ernest Dancy, Ethan Abeles, Francesca Wilson, Francesca Clemens, Gordana Rashovich, Grace Koleczko, Gred Johnson, Guo D Wu, Hiram Chan, Hong Chau, Chan, Jacqueline Chan, Jaesun Celebre, James Headen, Jason Zumwalt, Jay Capozello, Jeff Mayer, Jeff Norris, Jennifer Barr, Jeremy Parise, Jeremy Schaller, Jesus Hernandez, Jimmy Webb, Joe Rosario, John J. Smith, John Michalski, John Tormey, John Zurhellen, Jon Young, Jordan Gelber, Joseph Hornstein, Joseph Rosario, Josh Needleman, Juan Carlos Arauio, Juan Varas, Kai Doon Mark, Karen Shaw-Lorenzo, Karla Calderon, Karyn Plonsky, Katherine Nigen, Kathleen Zurhellen, Katina Bynum, Keith Nelson, Kendell Hinds, Kerry Shaw, Kimberly Grinnard, Lance Williams, Lanise Ballard, Laura Panzarella, Leandro Polanco, Lesley Tims, Lou Martini, Jr., Marc Fine, Marcus Burrows, Maria Tabia, Mario D'Leon, Mario Godov, Mario Terranova, Marisa Palumbo, Marko Strichic, Mary Palumbo, Masuo Ichida, Matthew J.Crocker, Matthew Lopez, Melody Sweets, Michael Berick, Michael Emory, Michelle Orman, Mike Hong, Morgan Nelson, Moti Margolin, Nancy Ozelli, Neil E. Oyler, Neil McCaffrey, Nicholas Alexandrides, Nick J. Farrow, Nick Giovannetti, Nick Napolitano, Nicole C, Rogers, Nik Pieternikai, Nikolas Booth, Noelle Lynch, Oswaldo Cortes, J. Owen Zurhellen III, Patrick Remekie, Paul Yeates, R.N. Rao, Rabia Ahmad, Rachel Rheingold, Ramon Albino, Ray Hyle, Rene A, Hildalgo, Ricardo Valdez, Aaron Alexander, Richard LaRochelle, Richard Ramirez, Rick Zahn, Rob Karol, Roderick Corpuz, Roger Jazilek, Romina Polnoroff, Ross C. Bennett, Sal DiFiore, Sandra Williams, Sanford Santacroce, Sania Stojakovic, Saul Stein, Scott Johnson, Sean Macaluso, Sean Simpson, Seeborn Ugbornah, Shakir Bost, Shari B. Rosenbaum, Shaun Vakil, Sheetal Doshi, Shelly Wan, Shirley Wong, Stephanie Darakjian, Stephen Quagliani, Stewart Halpern, Tais Greenbaum, Tamara Blue, Ted Monjure, Teddy Mendez, Teresa Blaylock, Theresa C. Lyons, Thomas Palumbo Tion Sutton Tricia Shaw Lirs Hirschbiegel Vance Wallace Vanessa Rivera, Vincent Parker, Violeta Galagarza, Vitali Baganov, Vivien Landau, Wes Chu, Will Rompf, William Graham, Yancy Weinrich, Yelena Budnikova, Zederiah Brecherman, Zoran Milosevic

Evotropice

Sean Reveron

Lindsey Brush

Shoot Digital

Michael Bush

Tim Gilbert

Jerry Capeci

Bill Oldham

The Opie and Anthony Show, Laura B, Chris Blackwell, Tuff Gong

Records, Timbaland, Monique, Alchemist, Jennifer Justice, Rockers NYC, Supreme, Odin, Union, Barneys New York, Blue in Green, Colossal

Media. Creative Costumes, Mark Schwartz, Deborah Mannis-Gardner,

Cope Flood

Indie

Rachel Rheingold

Drive-In Studios

Brandon Schulman

Alastair Mclauchlan

Marvam 'BIBI' Parwana

Busquelo Productions, LLC

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Emily Loreto-O'Connor

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Product Key:

Survival Guide to Liberty City

Social Club • Multiplayer • Video Editor • Independence FM



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Rockstar Games Social Club

Rockstar Games Social Club



Transform and extend your Grand Theft Auto IV gaming experience with The Social Club!

The Rockstar Games Social Club (www.rockstargames.com/socialclub) is the official members-only website destination for leaderboards, stats, tournaments, ongoing special competitions, virtual events, soundtrack MP3 shopping and more for Rockstar titles – launched with the console releases of Grand Theft Auto IV in April 2008 and carrying on to support virtually all Rockstar releases to come, including this PC version of Grand Theft Auto IV.

Simply register a membership account to link your game data, then compare and compete with your friends and millions of other connected players online.

How to Access:

As soon as you've purchased and played Grand Theft Auto IV or any other Rockstar title supported by the Social Club, you can gain entry into that game's designated area of the website.

You will need to make sure that you:

(a) are logged in to www.rockstargames.com/socialclub with a registered and activated Social Club account

(b) have your Social Club account linked with your Games for Windows – $\mbox{LIVE}^{\mbox{\tiny TM}}$ Gamertag

(c) have played a Rockstar Games Social Club supported videogame on a network-enabled console or PC that is signed in to Games for Windows – LIVETM so that your gameplay data can been relayed to the Social Club servers, and

(d) meet the ESRB age requirements for the game.

After these steps, the Social Club will automatically start displaying relevant data based on what you've done while playing the game (this can take up to 48 hours or more for game data to propagate, so please be patient).

Leaderboards And Stats

Go from just playing Grand Theft Auto IV, to becoming a virtual resident of Liberty City. The Social Club offers all the multiplayer statistics one could expect, with robust and detailed leaderboards particular to each mode – but also special unique singleplayer statistics relative to what you and millions of other people have accomplished in the game:



Multiplayer Leaderboards – Robust leaderboards for every single Grand Theft Auto IV multiplayer mode, including Car Jack City, Bomb da Base II, Hangman's NOOSE, Team Deathmatch and more.



LCPD Police Blotter – A virtual map and tracker of single-player criminal activity logged in Liberty City from the aggregated data of millions of connected players – showing the most dangerous areas of town, most commonly used weapons and more – all updated on a daily basis.



The Story Gang – This special single-player leaderboard recognizes players who have completed the main story arc of Grand Theft Auto IV, successfully experiencing the story of Niko Bellic in Liberty City up through the final mission. The leaderboard ranks players according to the total amount of playing time it's taken them to complete the story, as well as a historical rank by who has completed it first.



The 100% Club – The most elite of the elite. See who was first to complete 100% of the game. The 100% Club also carries a historical leaderboard showing rankings of who has completed 100% in the shortest span of playing hours.



The Hall of Fame – This area dynamically recognizes those players who have reached top of the hill on various statistical leaderboards, and also contains your personal trophy shelf of in-game special achievements and successes in special Social Club competitions.



The Liberty City Marathon – A ranking of special physical milestones you've achieved in the game – from the amount of miles walked, driven, or swam – to the number of bullets fired and stunt-jumps jumped.



The Millionaires Club – Recognizing and celebrating all of the wealthy sevenfigure Grand Theft Auto IV players. Millionaire status is determined by totaling all of the money you've ever earned in single-player-mode from completing missions, winning races, doing vigilante side-jobs, and fortuitously picking up 'dropped' money in the street. See if you are a bona fide Millionaire, as well as where your single-player time to reach a million compares against all the other nouveau riche 'business men' of Liberty City. With three leaderboards ranked by who's become a Millionaire first, who's done it quickest, and who is the richest in the City.

ZiT – The "ZiT" functionality is a landmark digital music shopping experience, marking the first time ever that players can shop for soundtrack music directly from a videogame itself. Gone are the days of hearing a song in the soundtrack, looking it up in the manual, figuring out which song it is, and then having to search it out for purchase online or in a record store. Now with this revolutionary service, you just hear the song in the game, tag it – and the next time you visit your profile at the Social Club, it will be waiting there for you to easily purchase as a digital-rights-free MP3 via Amazon.com's digital music store. This PC release of Grand Theft Auto IV is supported by a special, exclusive section of the Social Club, taking advantage of the in-game video capture tools. Users will be able to take video from within Grand Theft Auto IV PC, edit their footage and then upload the finished video straight to Rockstar Games Social Club TV. An integrated upload tool in Grand Theft Auto IV PC makes uploading content a snap. Both registered users and unregistered users can stop by this video section to check out all of the latest uploaded clips from Social Club members across the globe.

Other Features Coming Soon

With the arrival of the Message Wall, members will have a place to communicate, interact and talk trash with all other Social Club users. Every member will have their own personal "wall" which other users can "tag" with personal messages, as well as a variety of individual stickers and custom graffiti designs.

You will also be able to import your buddy lists from Games for Windows – LIVE right into the Social Club so you can start comparing statistics and achievements – and message them directly within the website.

With more special competitions, leaderboards, and challenges still to come, as well as features specific to this PC version release, registered players will be regularly treated to an on-going Liberty City experience via the Social Club.



Multiplayer

Multiplayer

All of Liberty City is a playground for you to cause chaos with up to 31 of your friends, across an array of varied multiplayer games. There are 15 modes to choose from, including Party Mode, each with numerous options to help you tailor your experience any way you like.

One Man Army	Teamwork
Deathmatch	Team Deathmatch
Mafiya Work	Team Mafiya Work
Car Jack City	Team Car Jack City
Race	Turf War
GTA Race	Cops 'n' Crooks
Free Mode	

Deathmatch

Hangman's NOOSE **Deal Breaker** Bomb da Base II

Co-op



When you start to get really good, you can accumulate some bragging rights when your achievements are stored and documented in the Social Club. Get to be the best and you may receive some prizes from Rockstar in upcoming multiplayer tournaments.

Custom Match

Another exciting new feature to Grand Theft Auto IV PC is Custom Match. When you know which types of multiplayer matches you enjoy playing, you can select your options and search for lobbies that fit your criteria.

From the mobile phone, you can now choose Quick Match, Create Match, or Custom Match. The interface for the Custom Match pops up in its own screen, similar to the lobby interface.

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For detailed information on online multiplayer and Custom Match, including controls and options, please refer to the NA LAM multiplayer readme.pdf file included on Grand Theft Auto IV Disc 1 or visit: www.rockstargames.com/iv/pc



Video Editor

Video Editor

The all new Video Editor feature allows you to capture in-game footage, make real time edits and render those clips out as WMV movie files. The clips can also be spliced together into a video complete with post effects like music, text and transitions, and other features typically found in video editing suites. You can then share your video(s) with others to view and rate in Rockstar Games Social Club TV.

Clip Capture

At any time during the game (single or multiplayer), press the F2 key to dump a chunk of footage to your hard drive. Depending on how data intensive things are in the world at that time, the clip should be about 30 to 40 seconds long. Captured footage will be the action that occurs PRIOR to pressing F2. Note that if you have a slower machine, you also have the option to turn off this feature altogether.

Launching the Video Editor

To launch the Video Editor, call it up using your in-game mobile phone. A prompt will let you know that any unsaved data will be lost, after which you jump into a separate menu to view and edit your clips. You arrive at this screen with the following choices:

- Clips
- Editor
- Gallery
- Upload
- Online



Clips

All the raw footage you've captured in-game can be viewed quickly in the Clips section. There are standard DVD style controls for video playback. In addition, you can hold down the right mouse button to move the camera and view your clip from alternate angles and then update your clip thumbnail making it easy to organize your clips.

Editor

Selecting Editor allows you to create a video from your raw clips. Here you can name your video, string multiple clips together, add music, titles, and transitions.

Your raw footage clips appear on the left side of the screen. The upper right portion of the screen is the storyboard editing space. Drag and drop your clip footage into the storyboard to create a video. Double click a thumbnail on the storyboard to edit it. You can add markers within your clips which allow you to place cameras and filters, and adjust audio and speed settings.

To quickly create a video for upload, make sure you have at least one clip in the storyboard editing space and then hit the Web option in Export To Gallery.



Gallery

The section labeled Gallery contains all of the complete, exported videos. By default, the last exported video is displayed in the preview window. The thumbnails on the right side of the screen are arranged with the most recent ones appearing at the top.



Upload

In the section labeled Upload, players can submit their exported web videos to the Social Club. The left side of the screen shows local videos that you have created. The right side is a web portal displaying all the videos that you have uploaded.

Online

The Online section will minimize Grand Theft Auto IV and will take you directly to the Rockstar Games Social Club TV website using your default web browser. There you can view clips others have uploaded as well as rate clips and comment on them.

The Video Editor is a full featured tool. For more details, view the NA_LAM_ videoeditor_readme.pdf file included on Grand Theft Auto IV Disc 1 or visit: www.rockstargames.com/iv/pc

Independence FM

You can now select your own favorite songs to play through the in-game radio station Independence FM.

Simply place your non DRM'ed MP3s, WMAs, or M4As (or shortcuts to your music folders) in the file location below:

My Documents\Rockstar Games\GTA IV\User Music

Note: Quicktime or iTunes needs to be installed for M4A support.

After accessing Indepedence FM as you would with any other in-game radio station, you will also have the following options in the Audio tab of the Pause Menu:

Scanning Modes

Enable Auto Scan: Set this to ON to perform a Quick Scan automatically on game startup.

Quick Scan: Reads the audio files within your folder, plays back exactly as they are in the folder.

Complete Scan: Reads the audio files within your folder, performs additional analysis to enhance user experience.

Play Modes

Sequential: Plays through audio files as they appear in your folder, can skip songs.

Shuffle: Plays through audio files randomly, can skip songs.

Radio: Plays through audio files randomly with radio adverts and DJ banter in between tracks, cannot skip songs.

Independence FM



Rockstar Games Mailing List Sign-Up

Rockstar mailing lists are the best way to get the early word on all our game announcements, official launches, offers, exclusive web content, contests, special events, and more.

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